

DYNAMITE®

A detailed illustration of Vampirella, a woman with long dark hair and bangs, wearing a red, strapless, floor-length gown with a large bow at the neck. She has pale skin, red lips, and is looking directly at the viewer with a seductive expression. Her left hand is resting against her cheek, and she wears a silver cuff bracelet on her right wrist.

50TH ANNIVERSARY
VAMPIRELLA[®]
ARTBOOK





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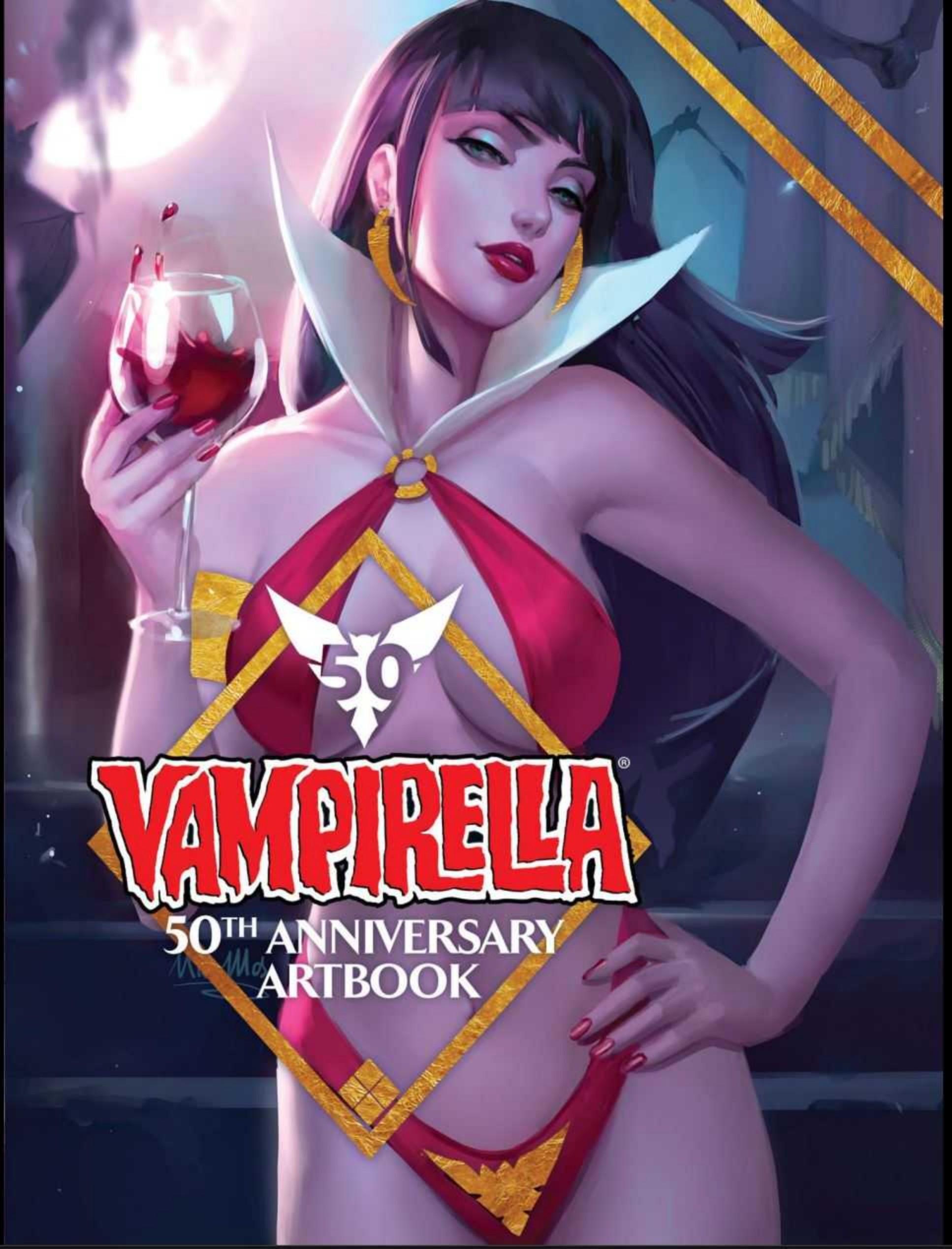
First Printing 1 2 3 4 5 6 7 8 9 10

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VAMPIRELLA 50TH ANNIVERSARY ARTBOOK. First printing. Contains materials originally published in Vampirella (2019) #0-7, Vengeance of Vampirella (2019) #1-6, Vampirella Valentine Special (2019) One shot, Vampirella/ Red Sonja #1-6 by Dynamite Entertainment. 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. © Dynamite Characters, Inc. All Rights Reserved. RED SONJA® and related logos, characters, names, and distinctive likenesses thereof are trademarks of Red Sonja, LLC, unless otherwise noted. All rights reserved. VAMPIRELLA is a registered trademark of, and all logos, characters, their distinctive likenesses, names and related elements are trademarks of Dynamite Entertainment. All rights reserved. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is™ and ®, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. The scanning, uploading and distribution of this book via the Internet or via any other means without the permission of the publisher is illegal and punishable by law. Please purchase only authorized electronic editions, and do not participate in or encourage electronic piracy of copyrighted materials.

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DYNAMITE.

A full-page illustration of Vampirella. She has long dark hair with bangs, green eyes, and is wearing her signature white cape and purple bodysuit with gold accents. She is holding a glass of red wine in her right hand. The background is a dark, atmospheric setting with a bright light source on the left.

VAMPIRELLA®

50TH ANNIVERSARY
ARTBOOK



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VAMPIRELLA and ME

BY THOMAS E. SNIEGOSKI

Vampirella and I have had a strange relationship going back quite a few years.

I can remember haunting the magazine section of Riley's Card Shop in the '70s, hunting for my latest superhero fix. Above the comics, at the top of the display rack were magazines which always caught my eye with titles such as Creepy, Eerie, and yes, . . . Vampirella. From what I could see, the cover art was amazing and I was desperate for a peek inside, but I had been warned more than once by the always pleasant, older woman at the cash register with the most delicate of smoker's coughs that those were for adults and I wasn't allowed to look at them.

But man, I wanted to.

Jump ahead a few years, I was still shopping at Riley's and decided that I was old enough to take a chance. Reaching for an issue of Vampirella, I held my breath, waiting for the inevitable warning from the cash register, but it didn't come. I was finally able to get a look inside, and my life was changed forever. Here was everything my prepubescent interests were hungry for: gorgeous painted covers, beautiful black and white artwork filled with monsters, violence, and most importantly, a half naked vampire heroine kicking butt and taking names. What more could a teenage boy ask for?

Vampirella, and the other black and white horror magazines published by Warren Publishing were a huge part of my comic collecting experience until they ceased publication in 1983.

Jump ahead a few more years. While attending a weekend New York Comic Show where I was promoting my first black and white independent comic book, I struck up a conversation with a lovely woman named Meloney Crawford Chadwick, who informed me that Harris Publishing had acquired the rights to Warren's characters, and was in the process of starting a new comic book line. Impressed with my knowledge of all things Warren, Meloney made me the offer of a lifetime.

I took over writing the main Vampirella comic in 1992, and then was handed a brand new monthly (which it never quite managed to be, but it tried!), *Vengeance of Vampirella*, and its multiple spinoffs from 1994 to 1996. Writing Vampirella was a dream come true, and the amount of freedom I was given to put my spin on this iconic character was inspiring, and where I really started to hone my craft as a writer.

But all good things must come to an end. A change in editorial was a precursor to my departure from Harris, and I moved onto other projects, taking with me all I had learned chronicling the adventures of the huntress from Drakulon.

Harris stopped publishing Vampirella in 2009, but she wasn't absent from comics very long. In 2010 she found a new home with Dynamite Entertainment, where her adventures continue today.

After a brief return to the character in 2013 with a *Vampirella Strikes* miniseries, I was given an amazing opportunity to help celebrate a very special birthday.

Vampirella was turning 50 years old in 2019, Dynamite was planning on going all-out to celebrate this, and strangely enough, it was nearly 25 years since my run on *Vengeance of Vampirella* had come to an end. Imagine my surprise when I got

a call from Nick Barruci, the president of Dynamite Entertainment, asking me if I had any interest in returning to the world of Vampirella. Honestly, I love the character dearly, but the newer takes on her were much different than mine, and I wasn't sure if my particular interpretation would fit in with what Dynamite had planned. Sadly, I was going to decline, when Nick made me an offer I couldn't refuse. He told me that I could pick up where I left off twenty-five years ago on *Vengeance*.

Excuse me?

Pick up exactly where I left off?

How could I say no to that?

So, this week, I'm close to wrapping up my nearly two-year return to *Vengeance of Vampirella* and to say that it has been an absolute blast is an understatement.

What Dynamite has done with Vampirella and her world is nothing short of stellar. With an assortment of incredible artists and writers—Leah Williams, Christopher Priest, Ergon Gunduz, Jordie Bellaire, Drew Moss—the publisher has provided fans with versions of the character that will stand the test of time.

And who knows, if I'm lucky maybe they'll ask me to write something for her 100th.

From the wilds of Stoughton, Massachusetts
Tom Sniegoski

Vampirella (2019)

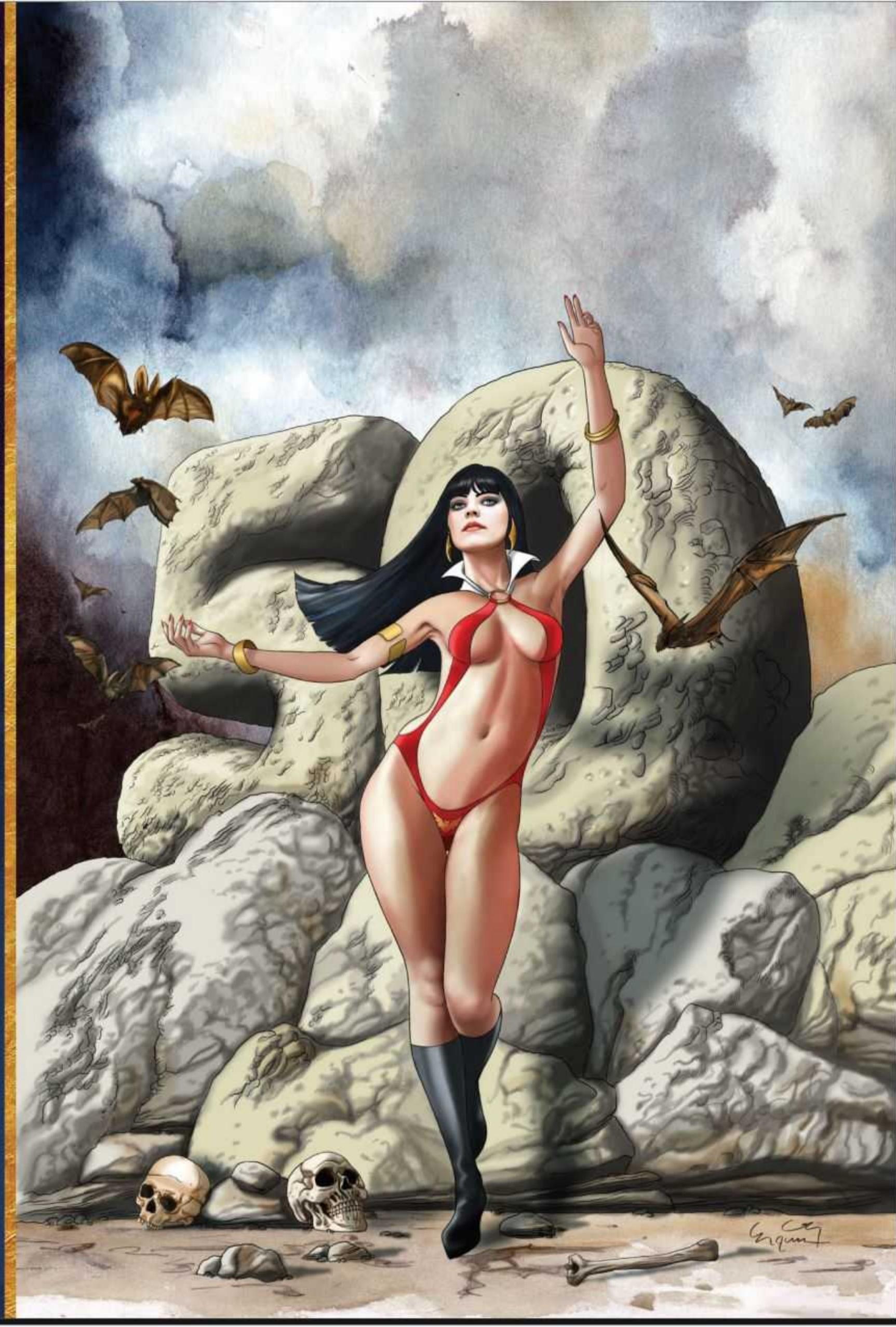
Issues #0-7

In 2019, after several successful comic series Dynamite Entertainment undertook a bold new initiative with their vampiric heroine. They turned it over to one of the most respected and prolific writers in comics – Christopher Priest.

Priest entered the comics industry as a Marvel Comics intern in 1978. He joined Marvel's editorial staff in 1979 as the first African American in the role at a major publisher, and made his professional debut as a writer in 1983 with issue #1 of the Falcon miniseries. From those beginnings, Priest worked for Marvel before moving to DC through the early 90s, becoming one of the most sought-after writers for both companies, as well as several other publishers. His acclaimed works include a legendary tenure on Black Panther, which heavily influenced the billion dollar-grossing blockbuster film. He has also written Amazing Spider-Man, Justice League, Captain America & the Falcon, Deadpool, Green Lantern, Conan the Barbarian, and countless other titles.

With the first issue of Vampirella, Priest's view of the world, the character and all things supernatural took focus, driving the title and the character to new heights, along with returning characters, villains, and surprises. The book also received a spin-off series – Sacred Six, as part of the 50th Anniversary Celebration of Vampirella. Both series were edited by Dynamite Senior Editor Matt Idelson.

Now, presented here are the amazing covers from Vampirella. Enjoy!



VAMPIRELLA (2019) ISSUE ONE COVER ART BY FRANK CHO







VAMPIRELLA (2019) ISSUE ONE COVER ART BY GUILLEM MARCH



VAMPIRELLA



VAMPIRELLA (2019) ISSUE ONE COVER ART BY ADAM HUGHES







VAMPIRELLA (2019) ISSUE ONE FRANKIE'S COMICS/ GOLDENAPPLE EXCLUSIVE COVER ART BY JAY FERGUSON

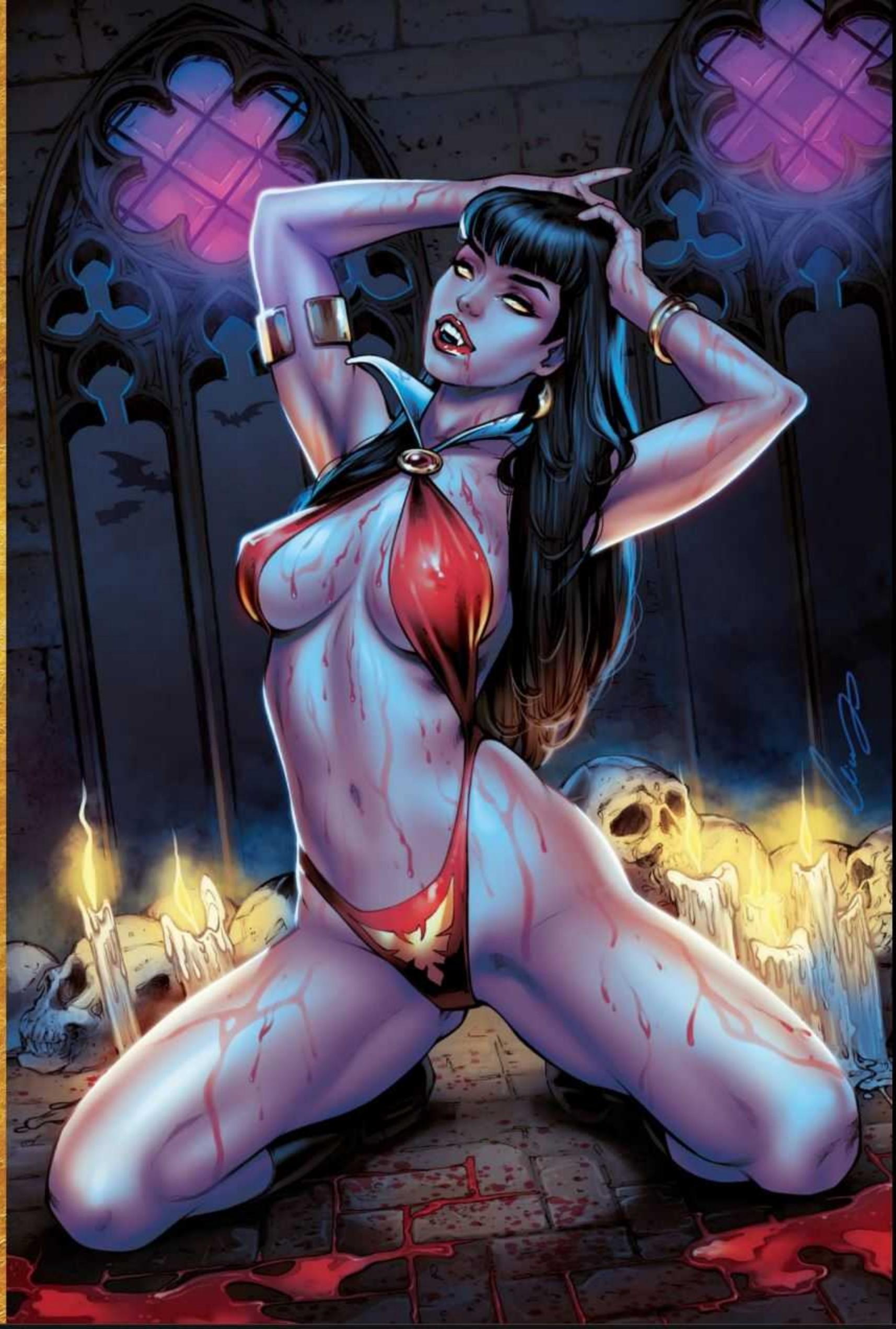


VAMPIRELLA (2019) ISSUE ONE MIDTOWN COMICS EXCLUSIVE COVER ART BY CARLA COHEN



VAMPIRELLA (2019) ISSUE ONE EXELSIOR COLLECTIBLES EXCLUSIVE COVER ART BY ALEX KOTKIN







VAMPIRELLA (2019) ISSUE ONE VAULT COLLECTIBLES EXCLUSIVE COVER ART BY NATHAN SZERDY



VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY NATHAN SZERDY

SZERDY

VAMPIRELLA (2019) ISSUE ONE KRS EXCLUSIVE COVER ART BY DAVID NAKAYAMA

VAMPIRELLA



VAMPIRELLA (2019) ISSUE ONE WARREN LOUW STORE / EL QUINTO MUNDO EXCLUSIVE COVER ART BY WARREN LOUW



VAMPIRELLA (2019) ISSUE ONE CLAN MCDONALD EXCLUSIVE COVER ART BY RON LEARY JR.



Ron
Leary

VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY BILL MCKAY | COLORS BY SANJU NIWANGUNE





VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY ALE GARZA | INKS BY MOSTAFFA MOUSSA | COLORS BY SANJU NIVANGUNE





VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY DAWN MCTEAGUE



VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY MARAT MYCHAELS



VAMPIRELLA VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY RYAN KINGAID





VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY PAUL GREEN | COLORS BY ULA MOS





VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY CORY HAMSCHE



VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY MARK SPARACIO



VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY ANTHONY SPAY

VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY INHYUK LEE

 Lee InHyuk



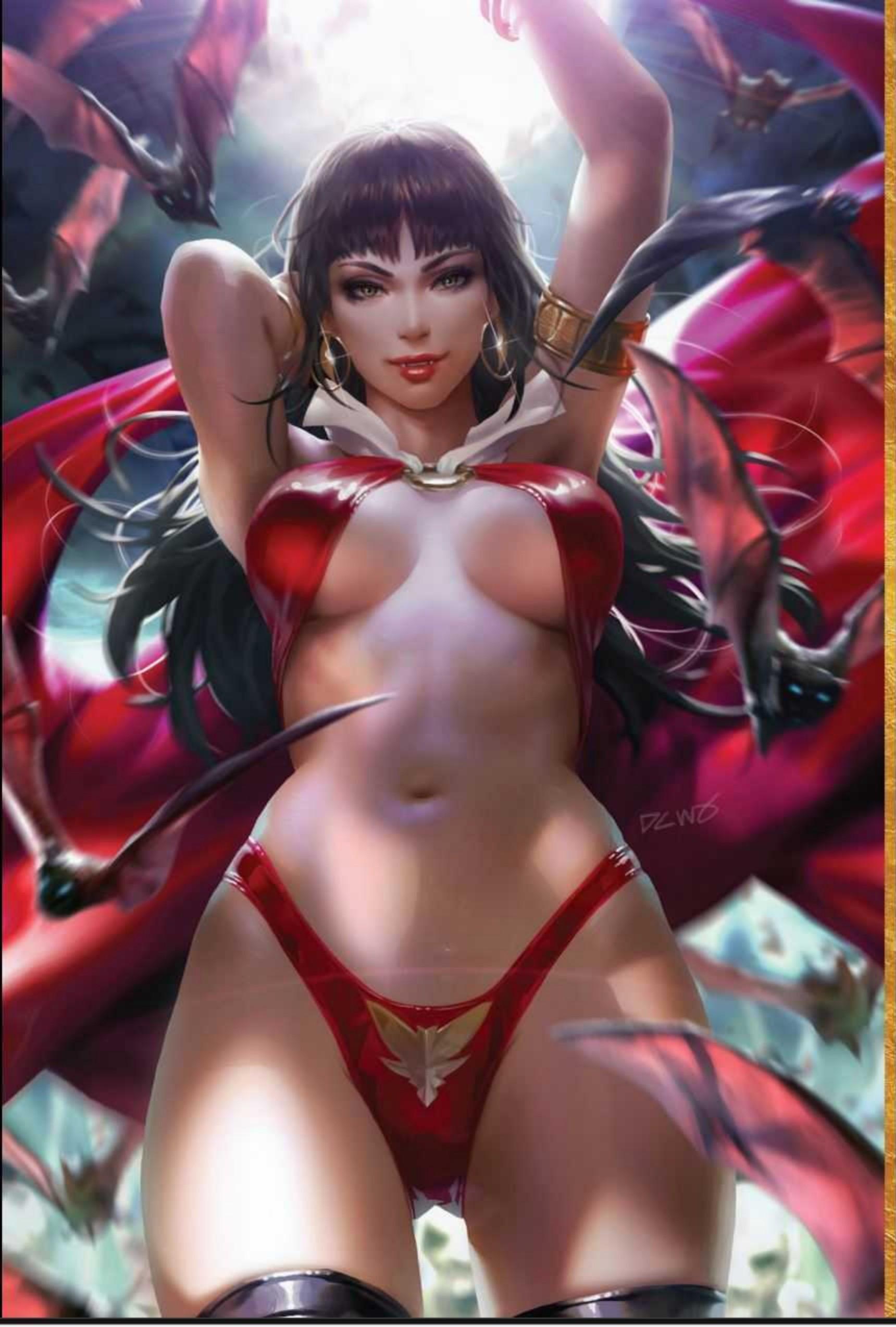


|||
Kael Ngu

VAMPIRELLA (2019) ISSUE ONE KWANCHANG EXCLUSIVE COVER ART BY RYAN BENJAMIN



VAMPIRELLA (2019) ISSUE ONE KWANCHANG EXCLUSIVE COVER ART BY DERRICK CHEW



VAMPIRELLA (2019) ISSUE ONE PORT CITY EXCLUSIVE COVER ART BY JENEVIEVE BROOMALL | COLORS BY ULA MOS



VAMPIRELLA (2019) ISSUE ONE MIKE MAYHEW EXCLUSIVE COVER ART BY MIKE MAYHEW



VAMPIRELLA (2019) ISSUE ONE SAD LEMON EXCLUSIVE COVER ART BY JOHN GALLAGHER



VAMPIRELLA (2019) ISSUE ONE THE COMIC MINT EXCLUSIVE COVER ART BY SHANNON MAER



VAMPIRELLA (2019) ISSUE ONE COLLECTOR'S CHOICE EXCLUSIVE COVER ART BY MICHAEL MONTE MOORE



VAMPIRELLA (2019) ISSUE ONE MEGA GAMING AND COMICS EXCLUSIVE COVER ART BY DAVID FINCH | COLORS BY TRIONA FARRELL





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VAMPIRELLA (2019) ISSUE ONE BAM/FRIED PIE EXCLUSIVE COVER ART BY PAULINA GANUCHEAU



VAMPIRELLA (2019) ISSUE ONE GOTHAM ENTRAL COMICS EXCLUSIVE COVER ART BY PAUL LIMGENCO



VAMPIRELLA (2019) ISSUE ONE BLACK FLAG CMICS EXCLUSIVE COVER ART BY INGRID GALA



VAMPIRELLA (2019) ISSUE ONE SCOTT'S COLLECTIBLES EXCLUSIVE COVER ART BY LUCIO PARRILLO



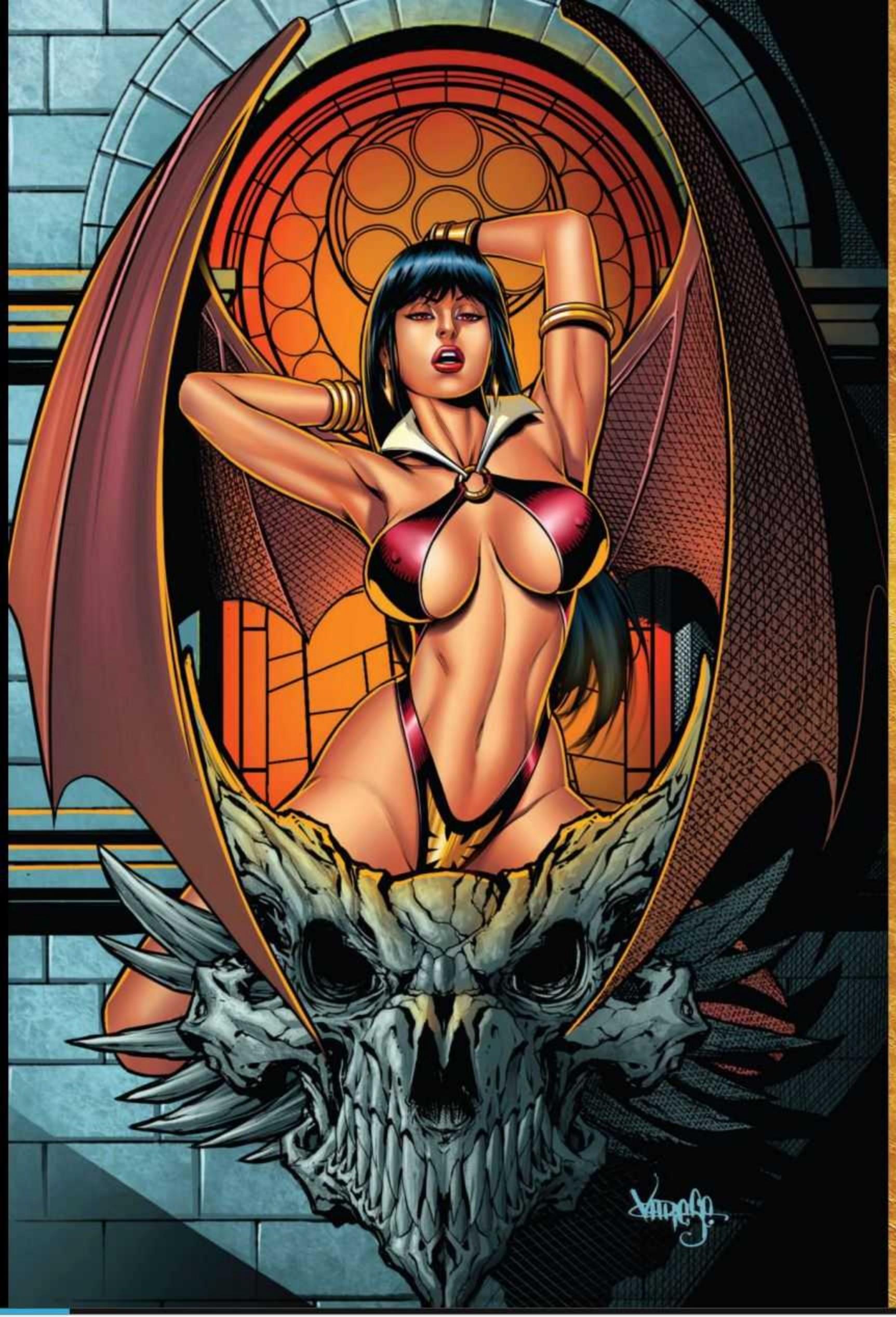
VAMPIRELLA (2019) ISSUE ONE SCOTT'S COLLECTIBLES EXCLUSIVE COVER ART BY JOSHUA MIDDLETON



VAMPIRELLA (2019) ISSUE ONE POWER COMIC SHOP EXCLUSIVE COVER ART BY GREGBO WATSON



VAMPIRELLA (2019) ISSUE ONE POWER COMIC-CON EXCLUSIVE COVER ART BY VARESE





VAMPIRELLA (2019) ISSUE ONE SCORPION COMICS EXCLUSIVE COVER ART BY GABRIELLE DELL' OTTO







VAMPIRELLA (2019) ISSUE ONE UNKNOWN COMIC BOOKS EXCLUSIVE COVER ART BY JAY ANACLETO | COLORS BY RAIN BEREDO

VAMPIRELLA (2019) ISSUE ONE COMIC JOSEPH MICHEAL LINSNER/ DYNAMITE SHARED EXCLUSIVE COVER ART BY JOSEPH MICHEAL LINSNER



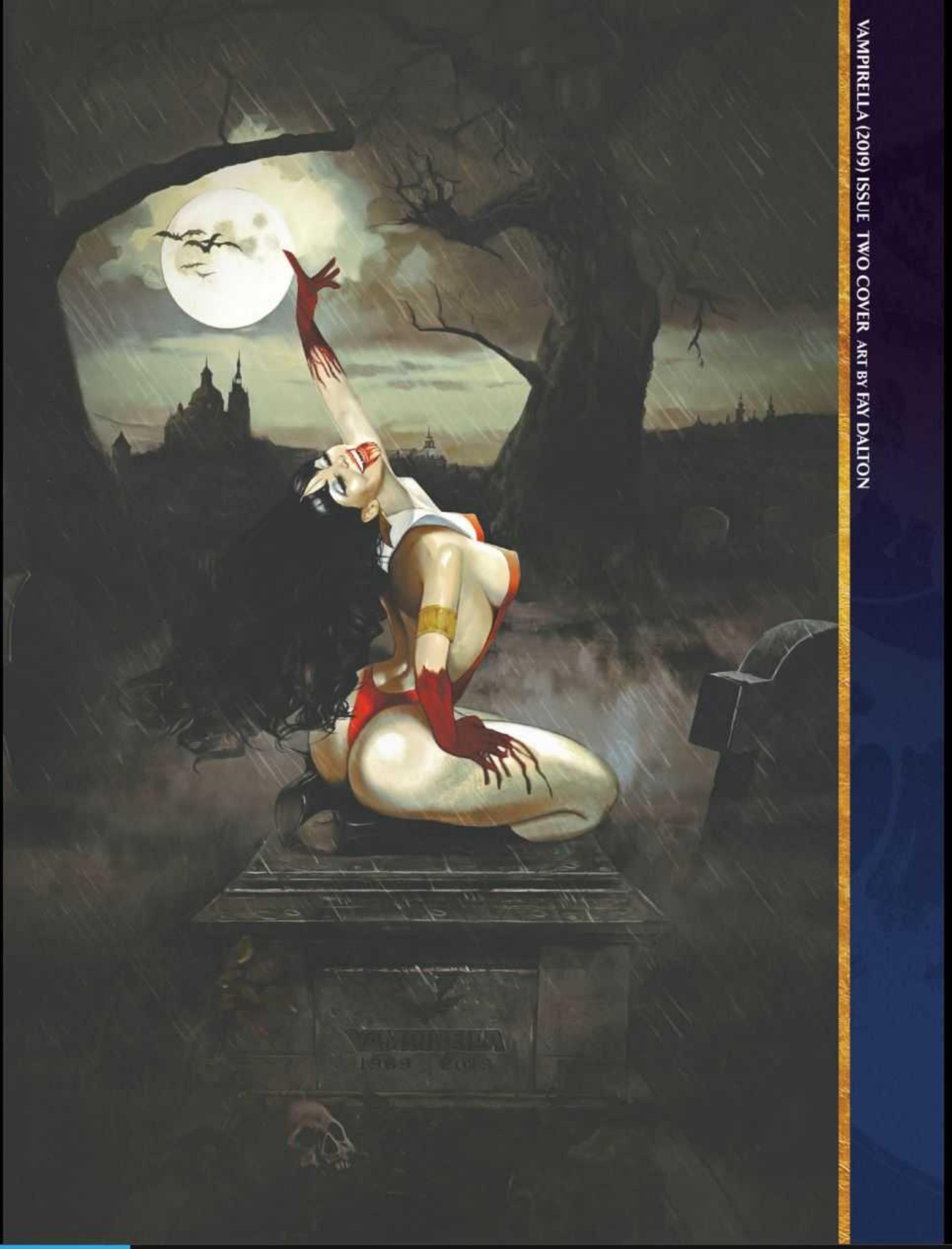
VAMPIRELLA (2019) ISSUE TWO COVER ART BY ARTGERM



VAMPIRELLA (2019) ISSUE TWO COVER ART BY GUILLEM MARCH



VAMPIRELLA (2019) ISSUE TWO COVER ART BY FAY DALTON





VAMPIRELLA (2019) ISSUE TWO COVER MODEL TATIANA NEVA INSTAGRAM@THE_REAL_TATIANA_NEVA | PHOTOGRAPHER NELSON SERALBO INSTAGRAM@NELS.



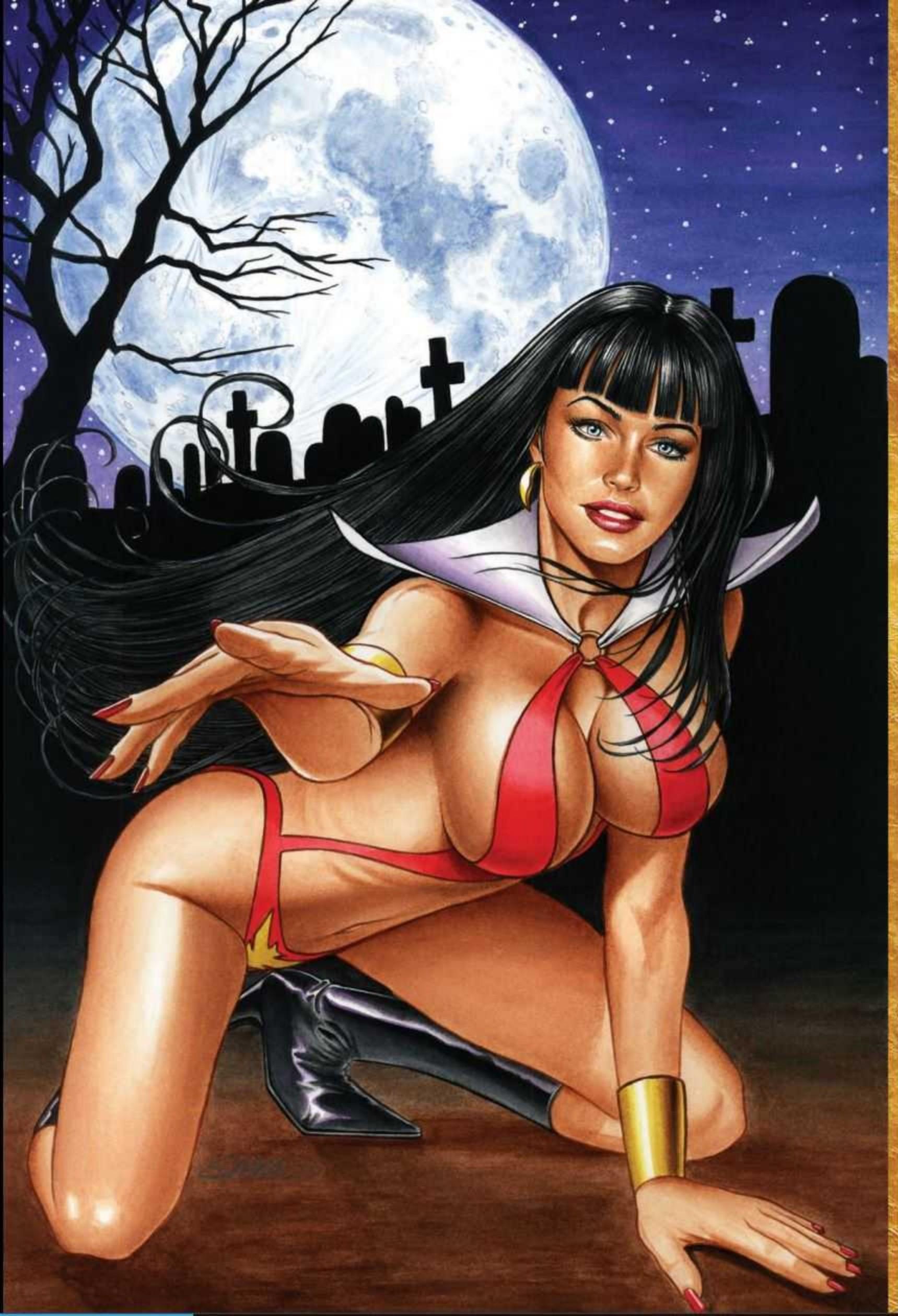




VAMPIRELLA (2019) ISSUE TWO SAD LEMON COMICS EXCLUSIVE COVER ART BY KUNKKA

VAMPIRELLA (2019) ISSUE TWO UNKNOWN COMIC BOOKS EXCLUSIVE COVER ART BY ANNA ZHOU





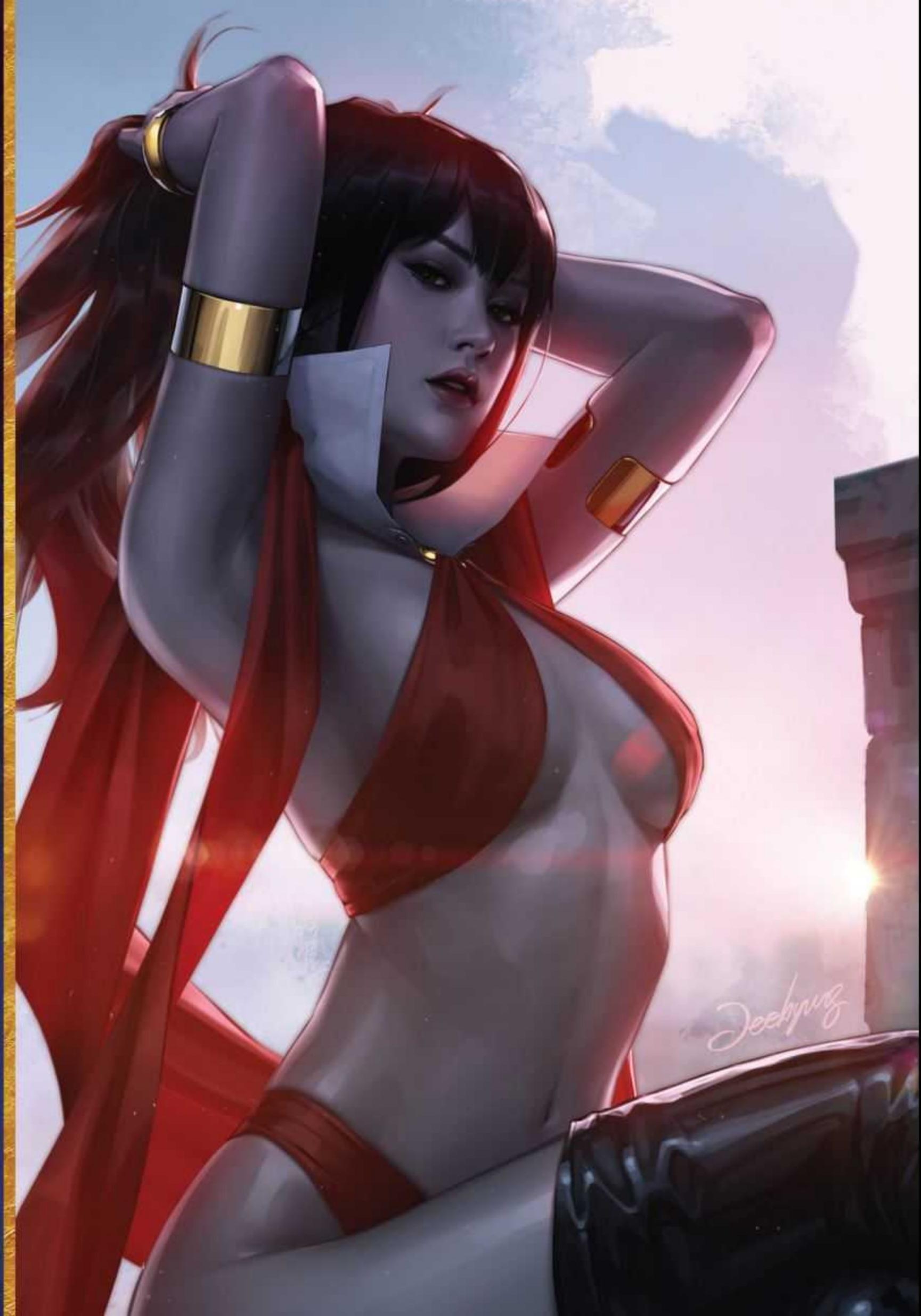
VAMPIRELLA (2019) ISSUE TWO PORT CITY EXCLUSIVE COVER ART BY JENEVIEVE BROOMHALL | COLORS BY ULA MOS



VAMPIRELLA (2019) ISSUE TWO COMICS ELITE EXCLUSIVE COVER ART BY RYAN KINCAID



VAMPIRELLA (2019) ISSUE TWO FRANKIE'S COMICS/ GOLDEN APPLE EXCLUSIVE COVER ART BY JEE HYUNG LEE



VAMPIRELLA (2019) ISSUE TWO THE COMIC MINT EXCLUSIVE COVER ART BY SHANNON MAER



VAMPIRELLA (2019) ISSUE TWO THE GOLDEN AGE 1942 EXCLUSIVE COVER ART BY TOM NGUYEN



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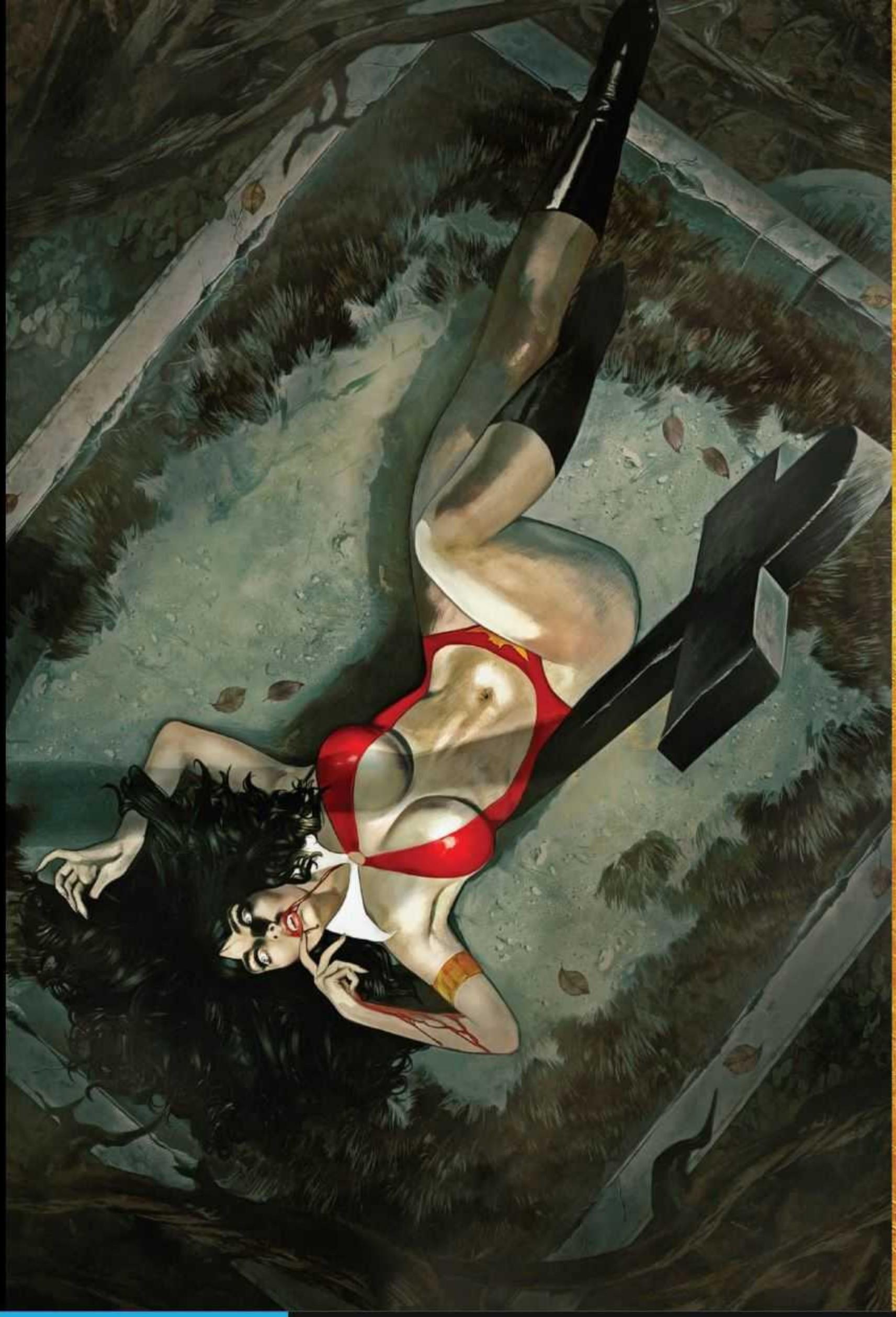
VAMPIRELLA (2019) ISSUE TWO COMICS ELITE EXCLUSIVE COVER ART BY NATHAN SZERDY

SZERDY









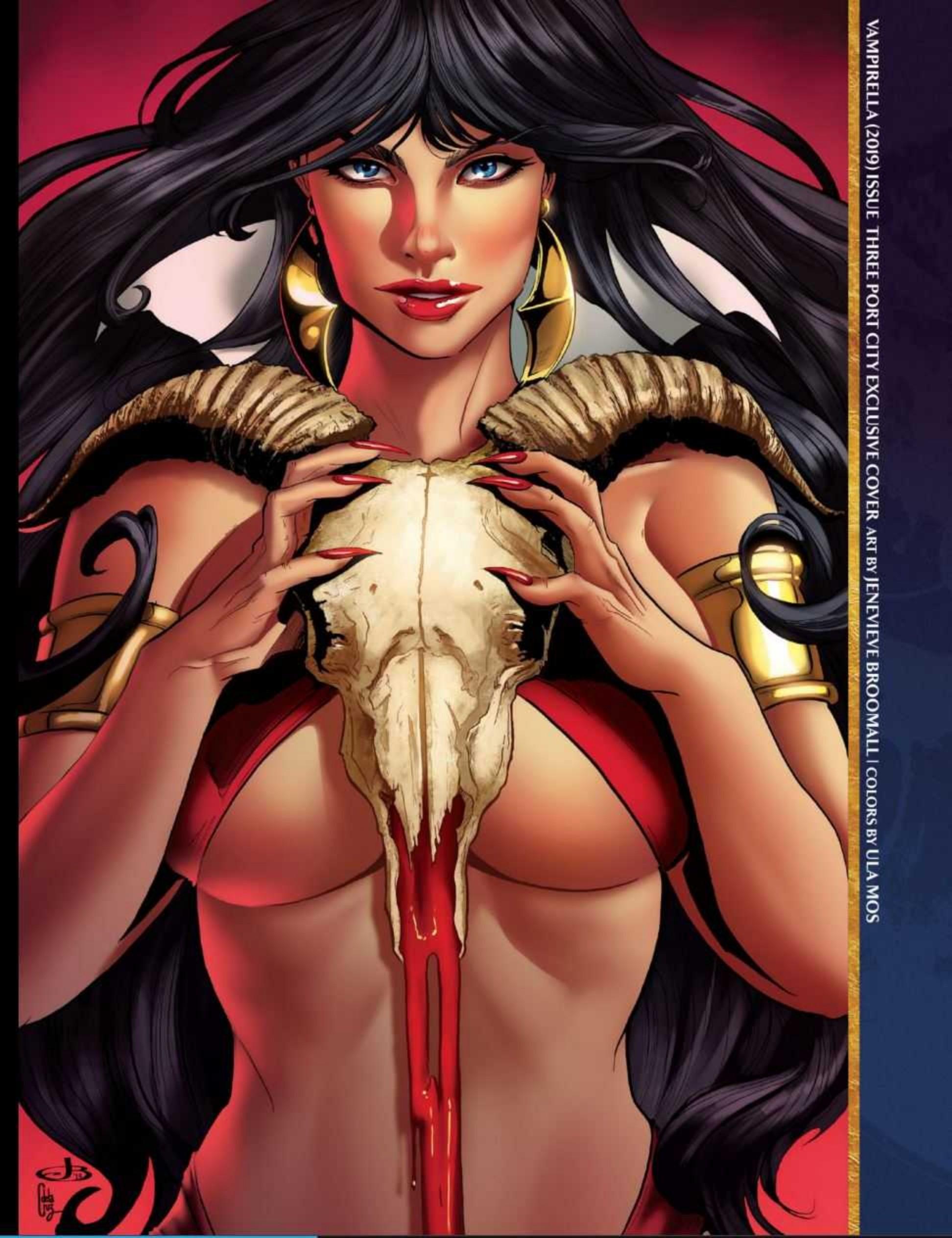




VAMPIRELLA (2019) ISSUE THREE COVER MODEL MAI S. INSTAGRAM@MAIDENHELLXO | PHOTOGRAPHER MAZE STUDIO INSTAGRAM@MAZE_STUDIO



VAMPIRELLA (2019) ISSUE THREE PORT CITY EXCLUSIVE COVER ART BY JENEVIEVE BROOMALL | COLORS BY ULA MOS



Green
Ula Mos





VAMPIRELLA (2019) ISSUE FOUR COVER MODEL NICHAMELON INSTAGRAM@NIC_THE_PIXIE





VAMPIRELLA (2019) ISSUE FIVE COVER ART BY TERRY DODSON & RACHEL DODSON









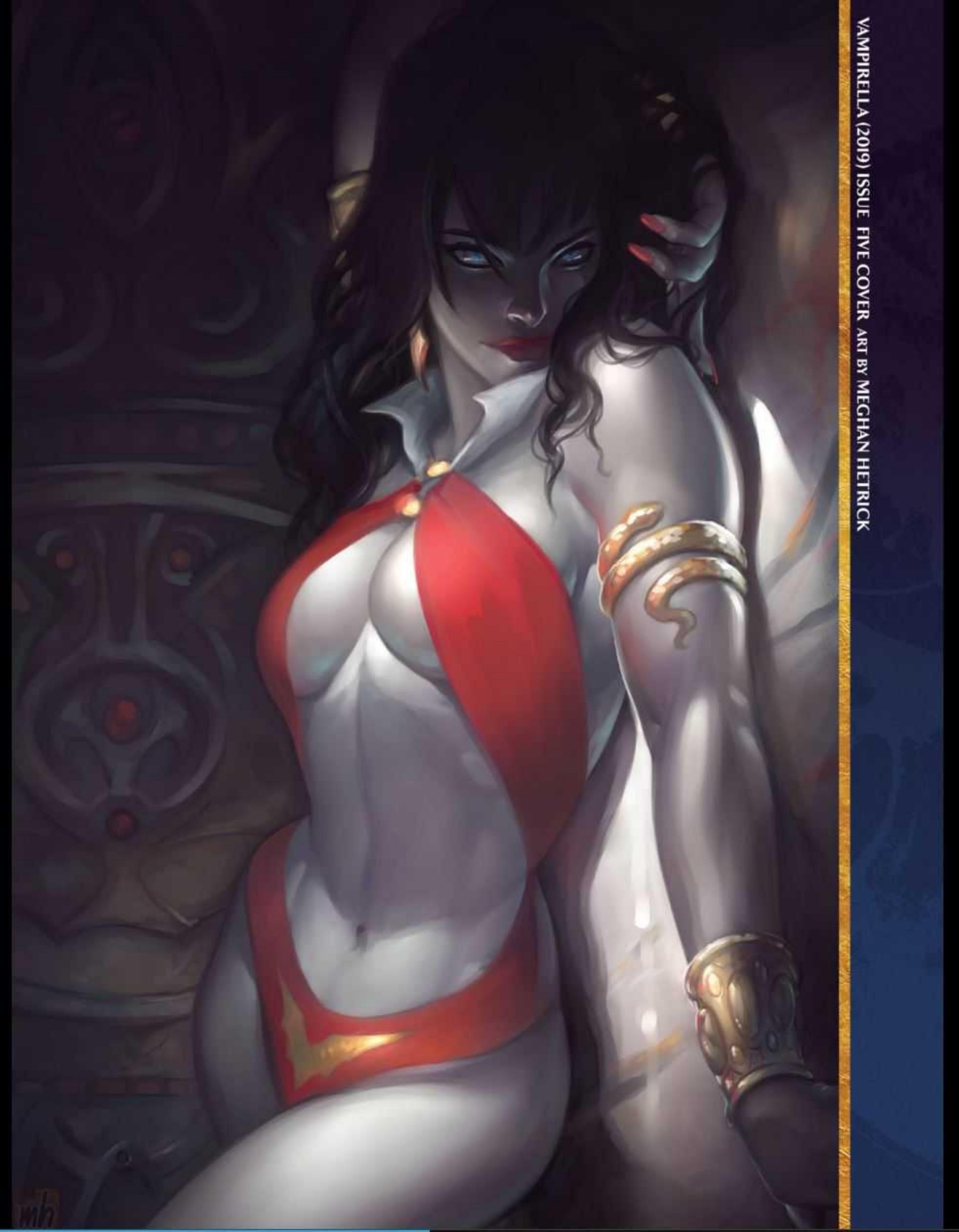
VAMPIRELLA

(2019) ISSUE FIVE COVER MODEL VERONICA RAE INSTAGRAM @VERONICARAEOFFICIAL | PHOTOGRAPHER GAMER GENT PHOTOGRAPHY INSTAGRAM @GAMER.GEN





VAMPIRELLA (2019) ISSUE FIVE COVER ART BY MEGHAN HETRICK



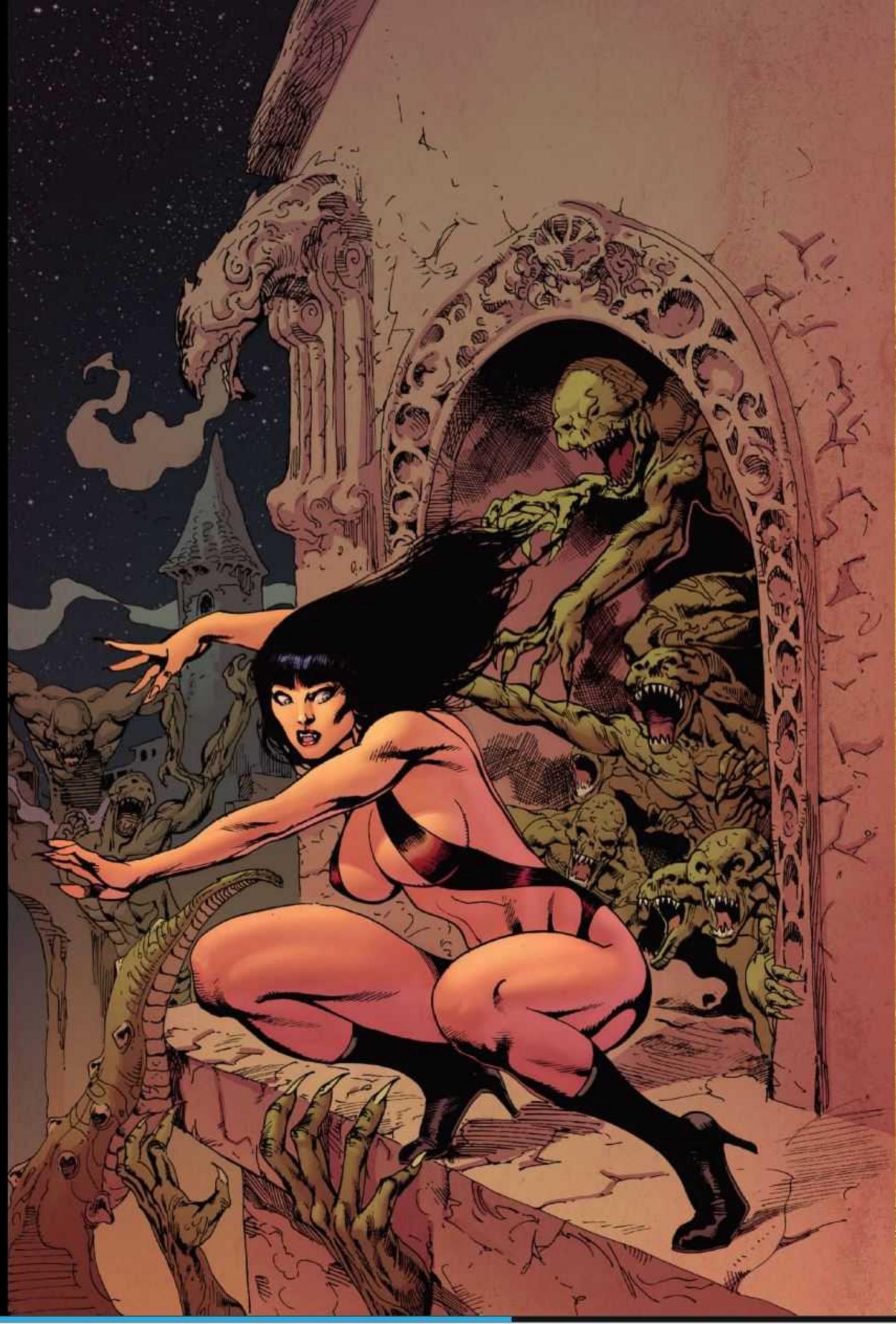


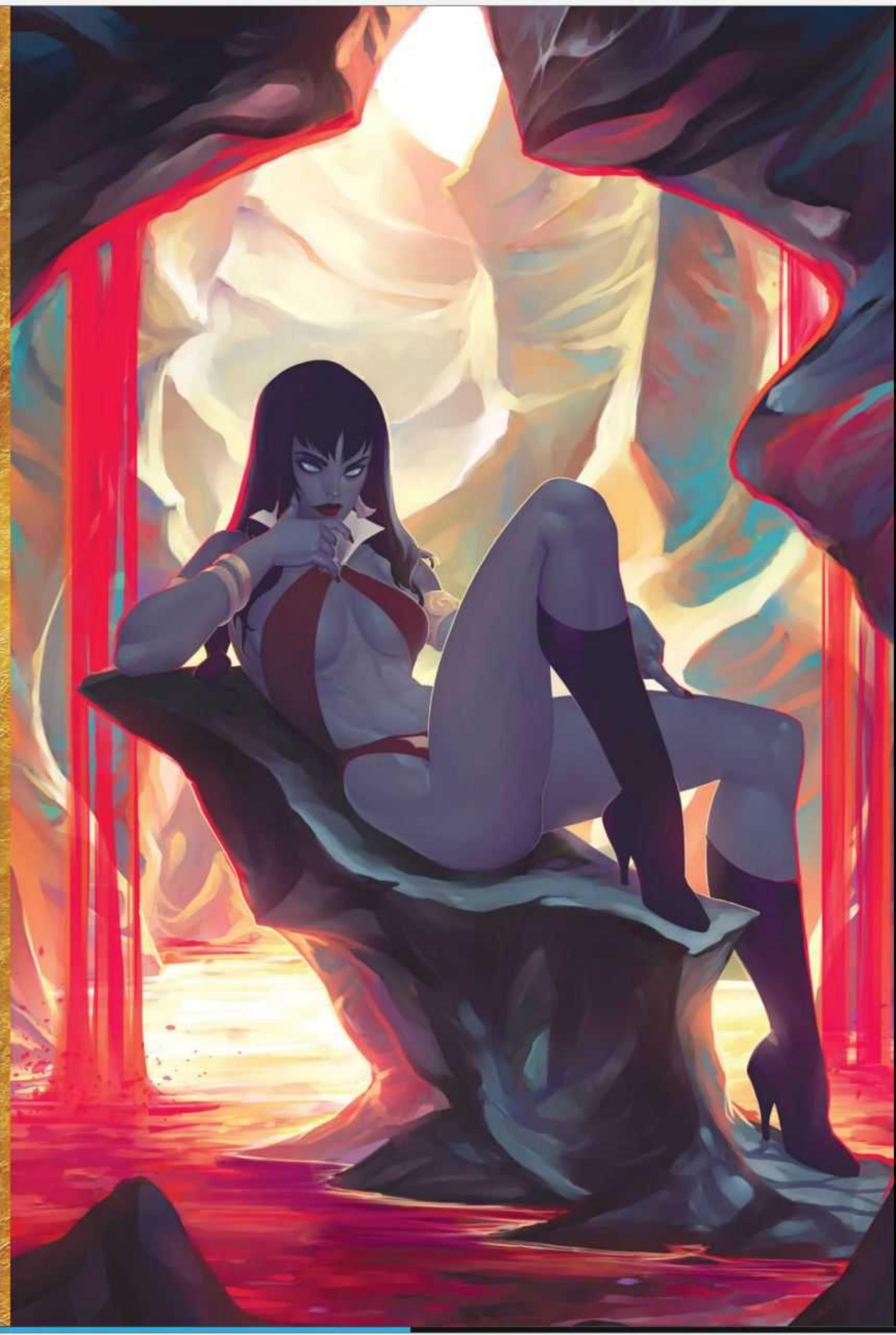




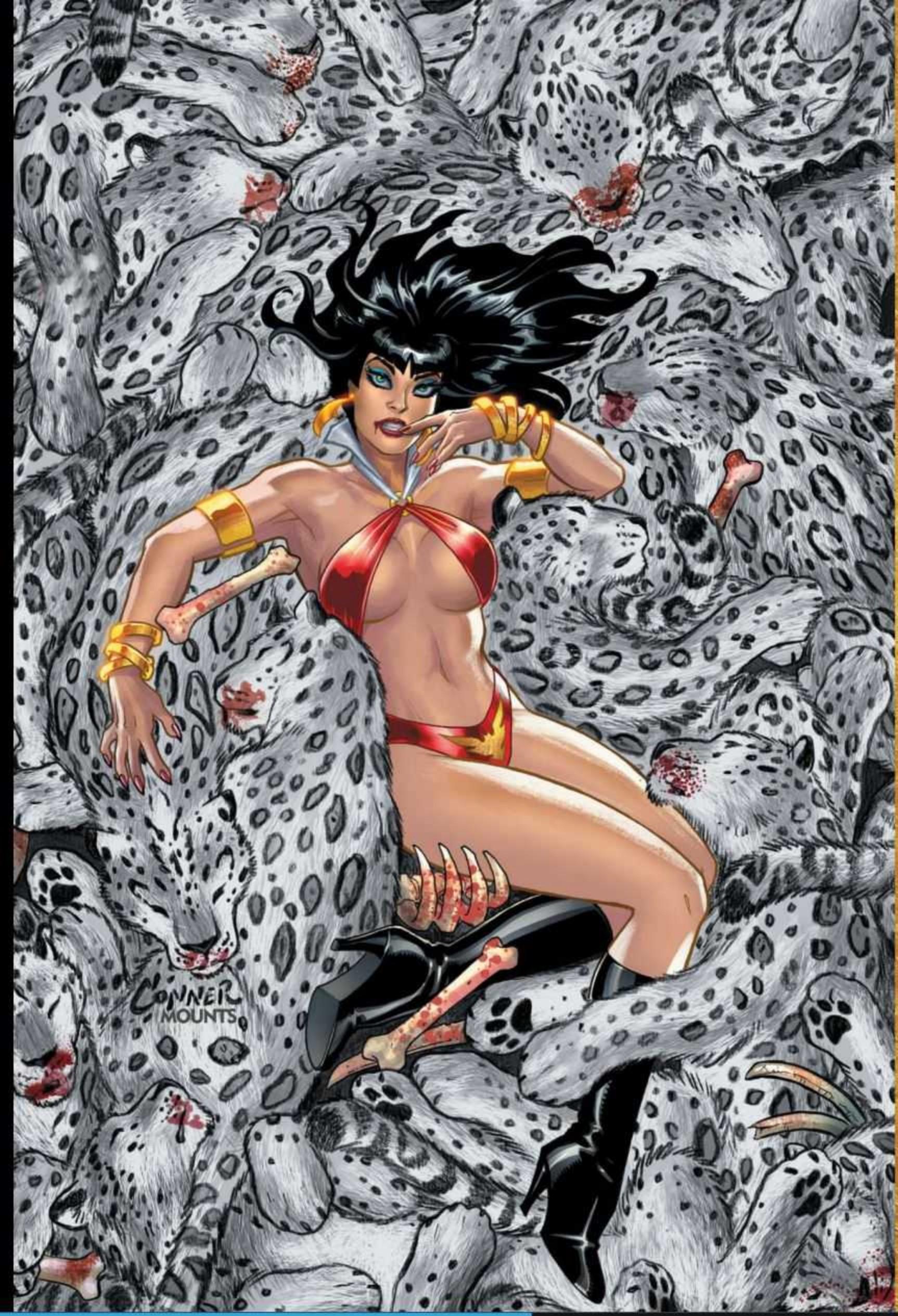








VAMPIRELLA (2019) ISSUE SEVEN COVER ART BY AMANDA CONNER INKS BY JIMMY PALMIOTTI COLORS BY PAUL MOUNTS





VAMPIRELLA (2019) ISSUE SEVEN COVER ART BY FAY DALTON





VAMPIRELLA (2019) ISSUE SEVEN COVER MODEL ASHLYNN DAE INSTAGRAM®@ASHLYNNDAE | PHOTOGRAPHER HAPPY TRIGGER INSTAGRAM®@HAPPYTRIGGERLA





PARRILLO

VAMPIRELLA (2019) ISSUE SEVEN WARREN LOUW STORE EXCLUSIVE COVER ART BY WARREN LOUW



VAMPIRELLA (2019) ISSUE SEVEN COMICS ELITE EXCLUSIVE COVER ART BY MARK SPARACIO



VAMPIRELLA (2019) ISSUE SEVEN COMICS ELITE EXCLUSIVE COVER ART BY NATHAN SZERDY



SZERDY

VAMPIRELLA (2019) ISSUE SEVEN COMICS ELITE EXCLUSIVE COVER ART BY RYAN KINCAID





VENGEANCE OF VAMPIRELLA (2019)

Issues #1-6

Originally published by Harris Publications, Vengeance of Vampirella ran for 25 issues (April 1994 - April 1996) and featured the creative team of writer Thomas Sniegoski and artist Aldrin Aw (under the pseudonym Buzz), and later pencilers including Kirk Van Wormer, Kevin Sharpe, David Perrin, Chris Batista, and Amanda Conner.

Sniegoski is the author of more than two dozen novels for adults, teens, and children. His YA fantasy series *Fallen* was adapted into a trilogy of monstrously successful TV movies by ABC Family Channel. As a comic book writer, Sniegoski's work includes *Stupid*, *Stupid Rat Tails*, a prequel miniseries to international hit *Bone*. Sniegoski has also written the *Bone: Quest for the Spark* novels. Sniegoski collaborated with *Bone* creator Jeff Smith on the prequel, making him the only writer Smith has ever asked to work on those characters. Sniegoski and Golden also wrote the graphic novel *BPRD: Hollow Earth*, a spinoff from *Hellboy*.

In 2019, as part of the preparations for the Vampirella 50th Anniversary, Dynamite green-lit a sequel series to the fan-favorite Harris comic. Sniegoski was brought back to continue his post-apocalyptic tale of an Earth under the thumb of Chaos (literally) and a long-dead Vampirella who rises once more, to fight Mistress Nyx and her demonic overlords. The series was edited by Dynamite Executive Editor Joseph Rybandt.

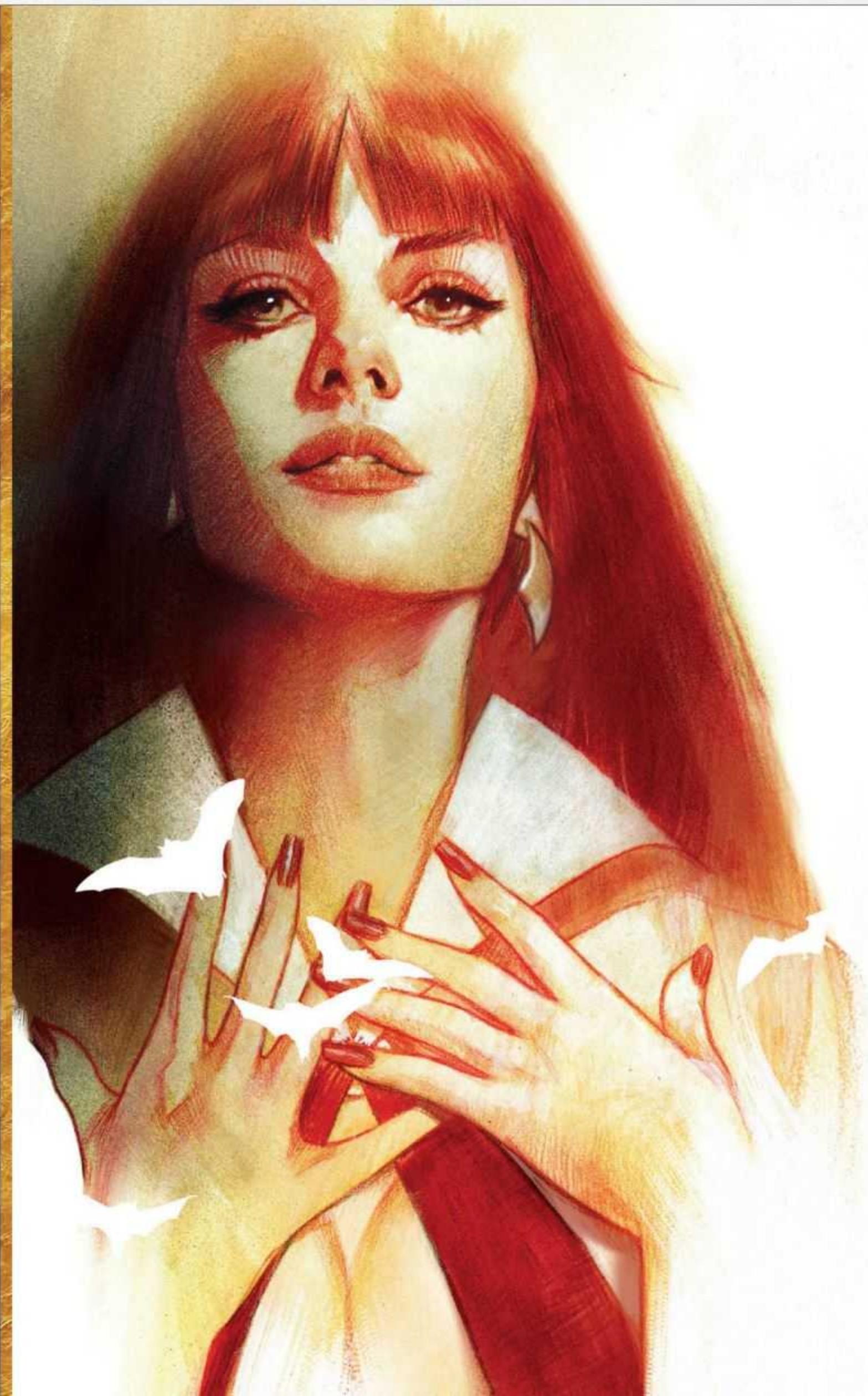
Now, presented here are the amazing covers from Vengeance of Vampirella. Enjoy!

VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COVER ART BY JOSHUA MIDDLETON



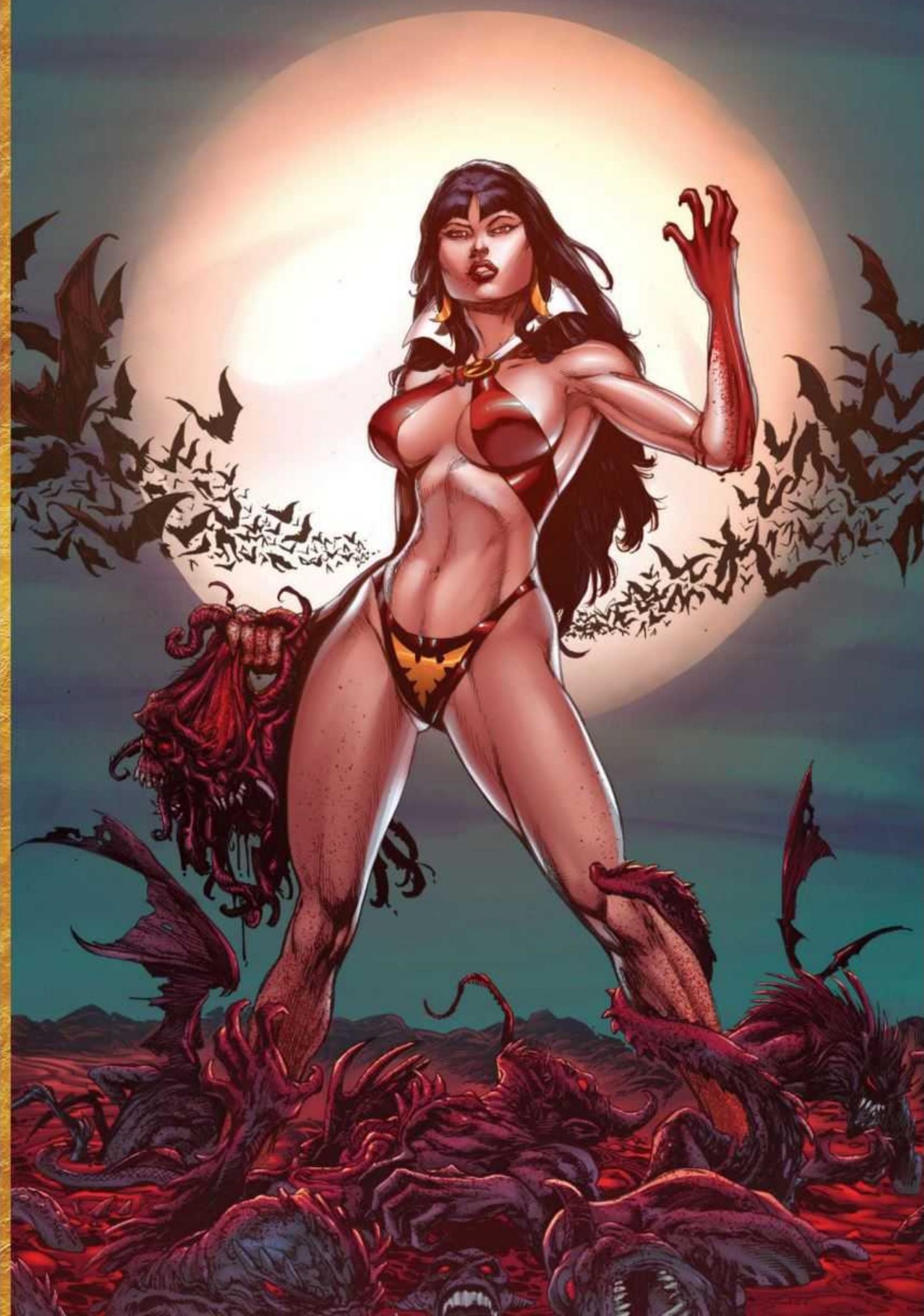


VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COVER ART BY BEN OLIVER



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COVER ART BY LUCIO PARRILLO







VENGEANCE OF VAMPIRELLA (2019) ISSUE #1 ONE UNKNOWN COMICS / LEGENDS COMICS AND GAMES EXCLUSIVE CONNECTING COVER ART BY BUZZ



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE SCORPION COMICS EXCLUSIVE COVER ART BY KUNKKA





VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE FRANKIE'S COMICS EXCLUSIVE COVER ART BY CARLA COHEN





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Special 50th Anniversary Issue



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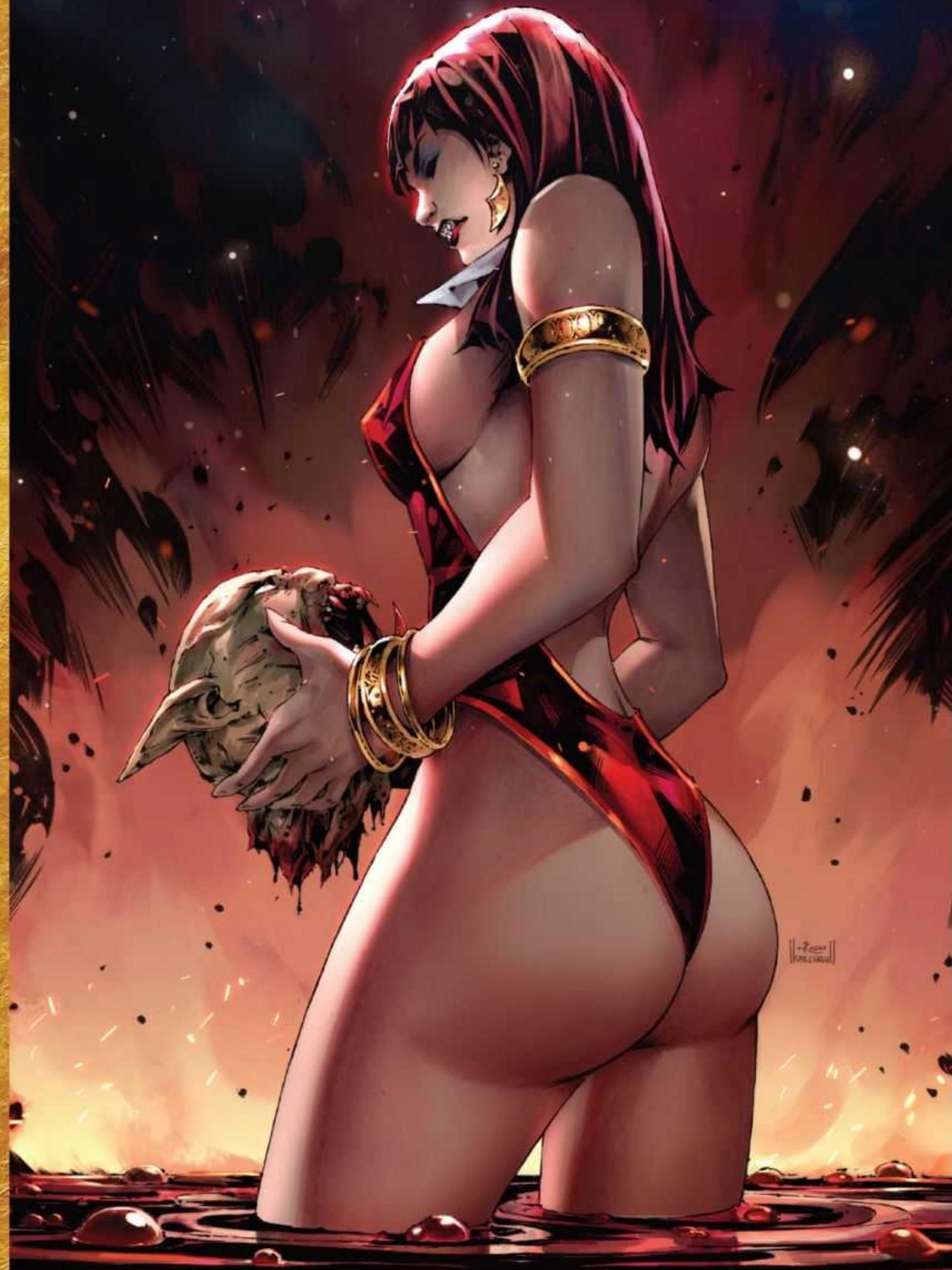
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CARTOON
AUTHORITY

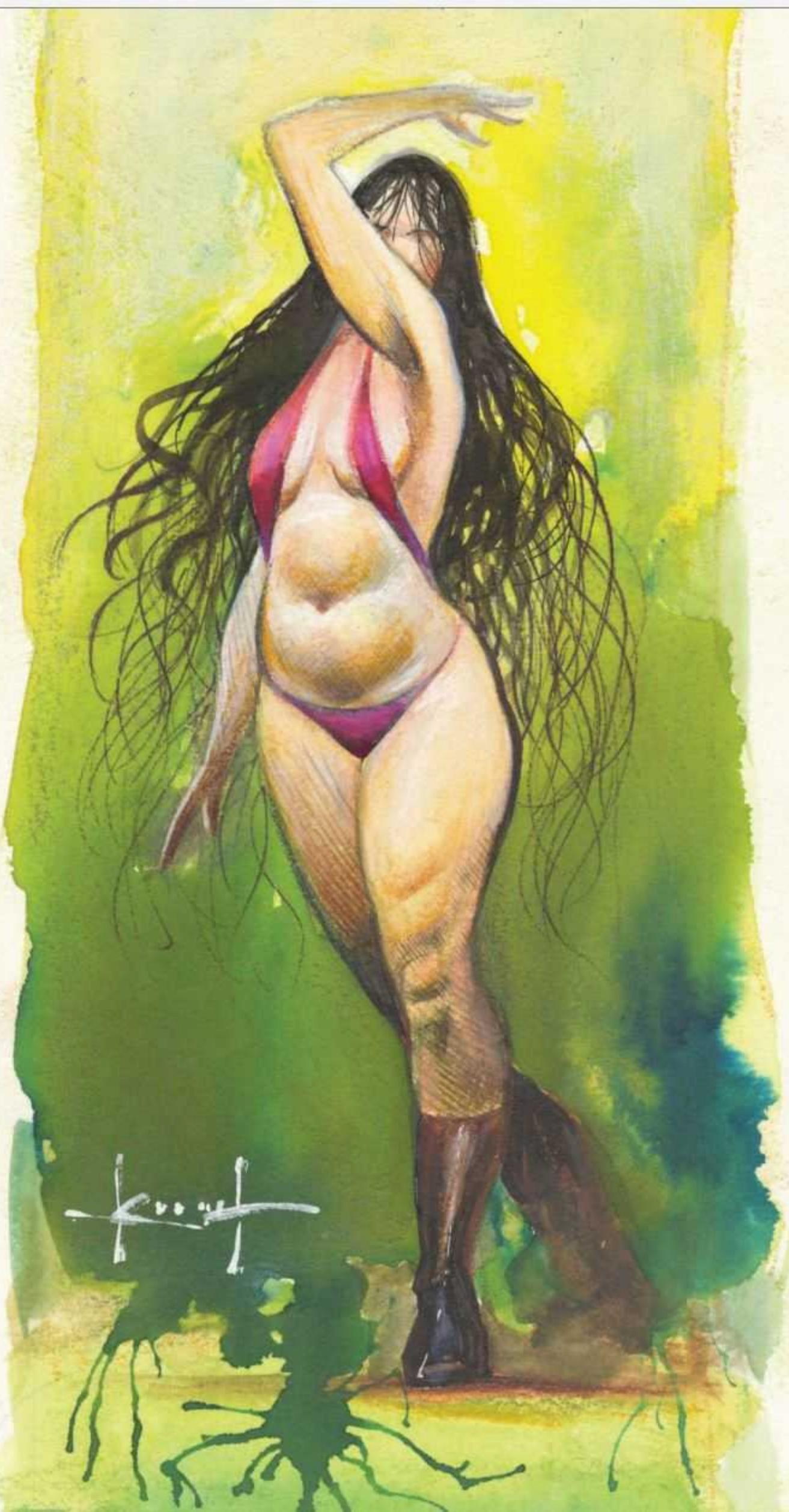
VENGEANCE OF VAMPIRELLA



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE UNKNOWN COMICS EXCLUSIVE COVER ART BY ANNA ZHOU



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE IMPHOTOGRAPHICS / ALBERT MOY EXCLUSIVE COVER ART BY SAM KIETH



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE IM PHOTOGRAPHICS EXCLUSIVE COVER ART BY CRISSIE ZULLO



CHRISIE
ZULLO
2019

VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE PORT CITY EXCLUSIVE COVER ART BY STEVEN BUTLER







VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COMICS ELITE EXCLUSIVE COVER ART BY NATHAN SZERDY

SZERDY



VAMPIRELLA BOOKA VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE HOT FLIPS EXCLUSIVE COVER ART BY JOSEPH MICHAEL LINSNER





VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE EPIKO COMICS EXCLUSIVE COVER ART BY BILL MCKAY

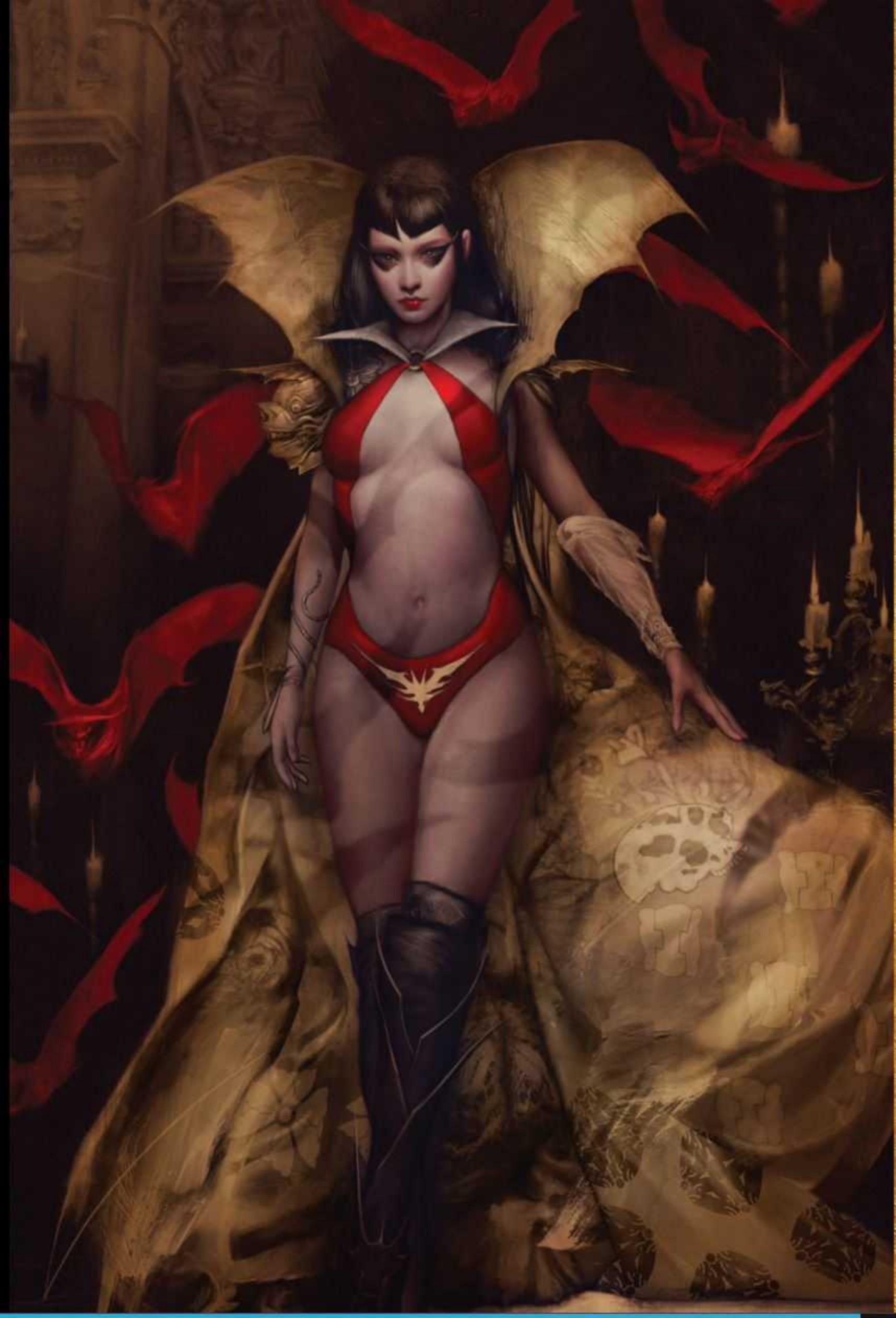


BILL MCKAY
EX

VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COMIC ODYSSEY EXCLUSIVE COVER ART BY JAY ANACLETO



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE KIRBY'S COMIC ART/ TRINITY COMICS EXCLUSIVE COVER ART BY DAN QUINTANA





VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE COMICSXPOSURE EXCLUSIVE COVER ART BY FABIO VALLE



VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE JETPACK COMICS / FORBIDDEN PLANET EXCLUSIVE COVER ART BY ROBERTO CASTRO



VAMPIRELLA BOOKA VENGEANCE OF VAMPIRELLA (2019) ISSUE ONE NEAL ADAMS EXCLUSIVE COVER ART BY NEAL ADAMS



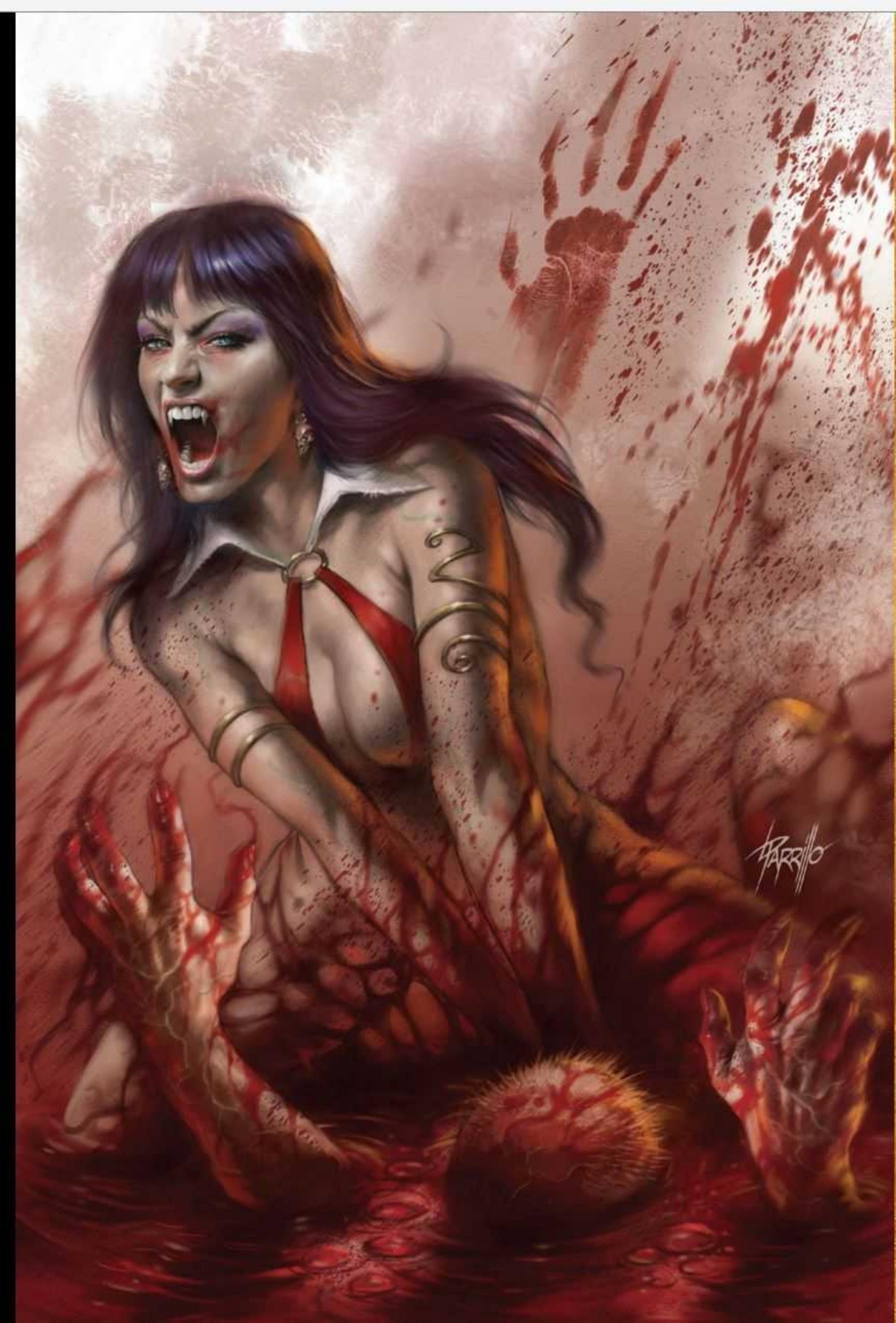


PARRILLO

VENGEANCE OF VAMPIRELLA (2019) ISSUE TWO COVER ART BY BEN OLIVER

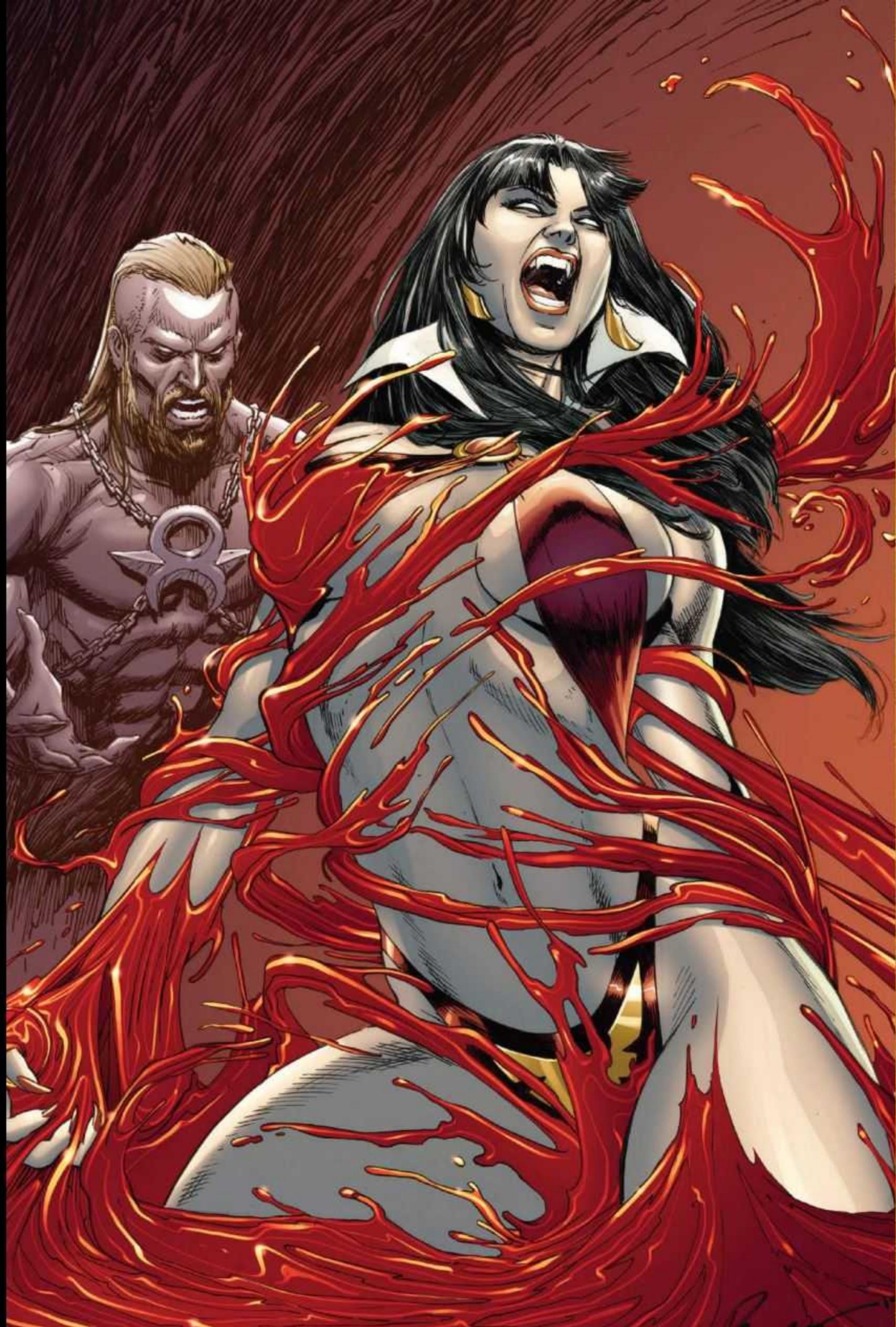








VENGEANCE OF VAMPIRELLA (2019) ISSUE THREE COVER ART BY BUZZ



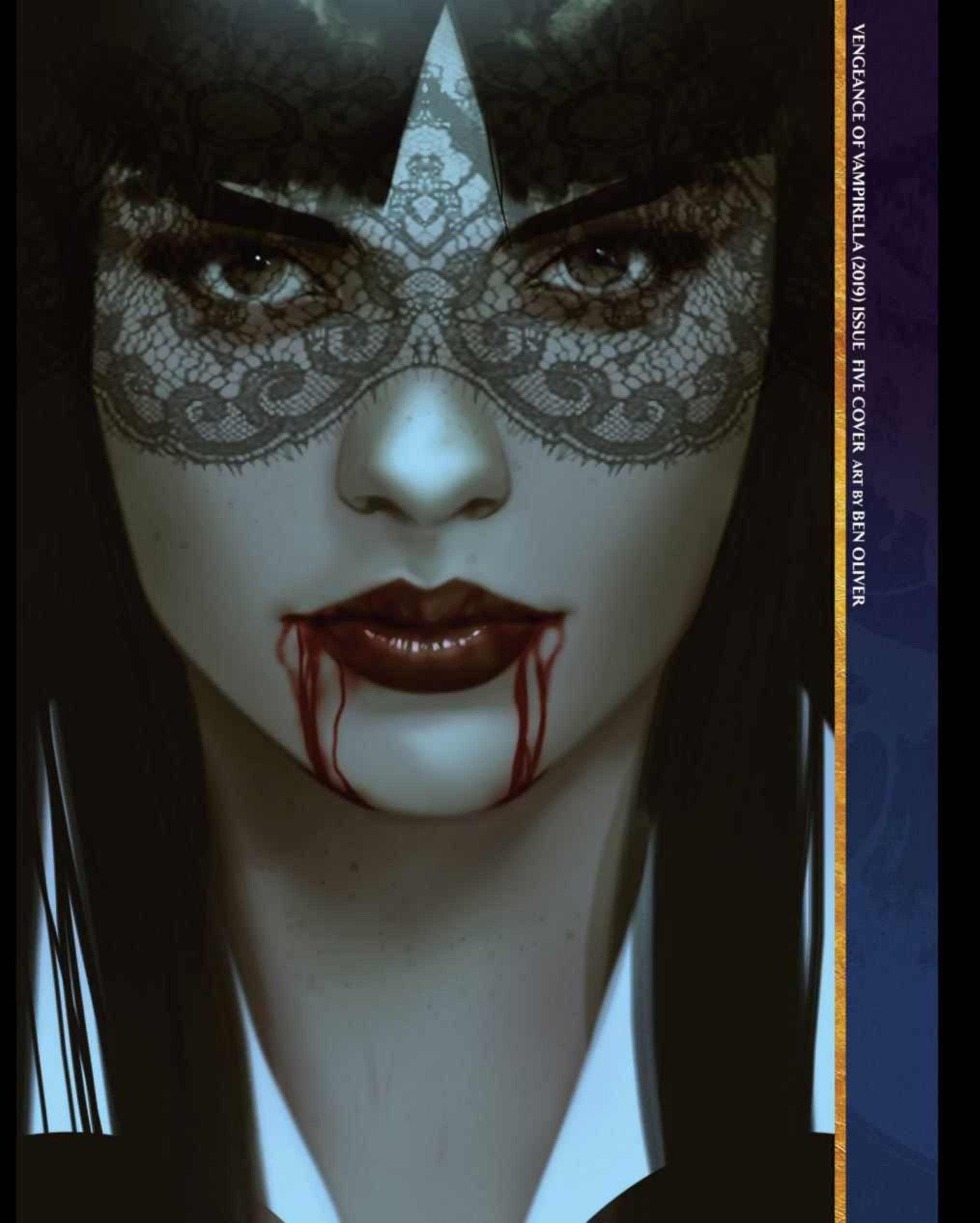


VENGEANCE OF VAMPIRELLA (2019) ISSUE FOUR COVER ART BY BEN OLIVER





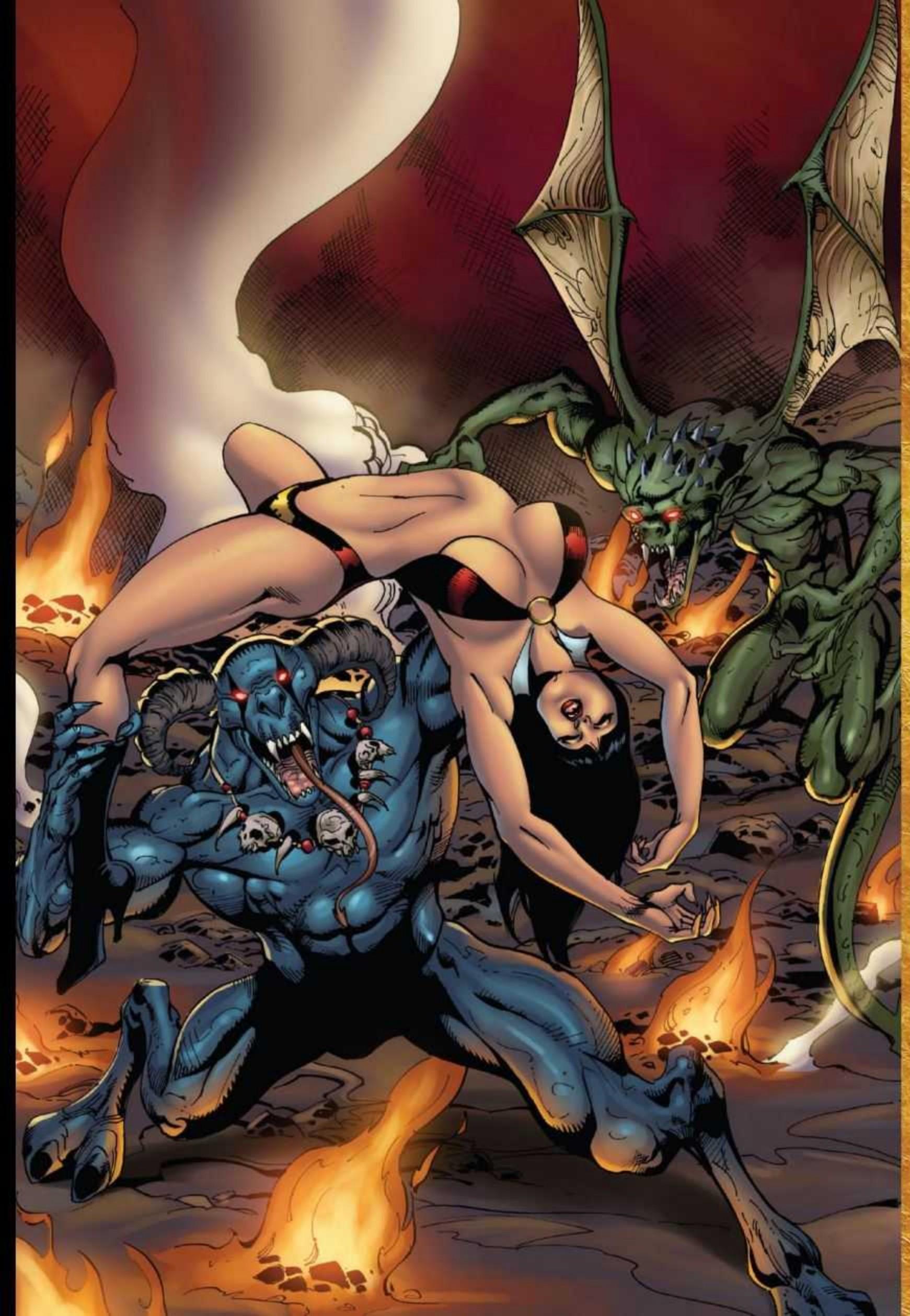


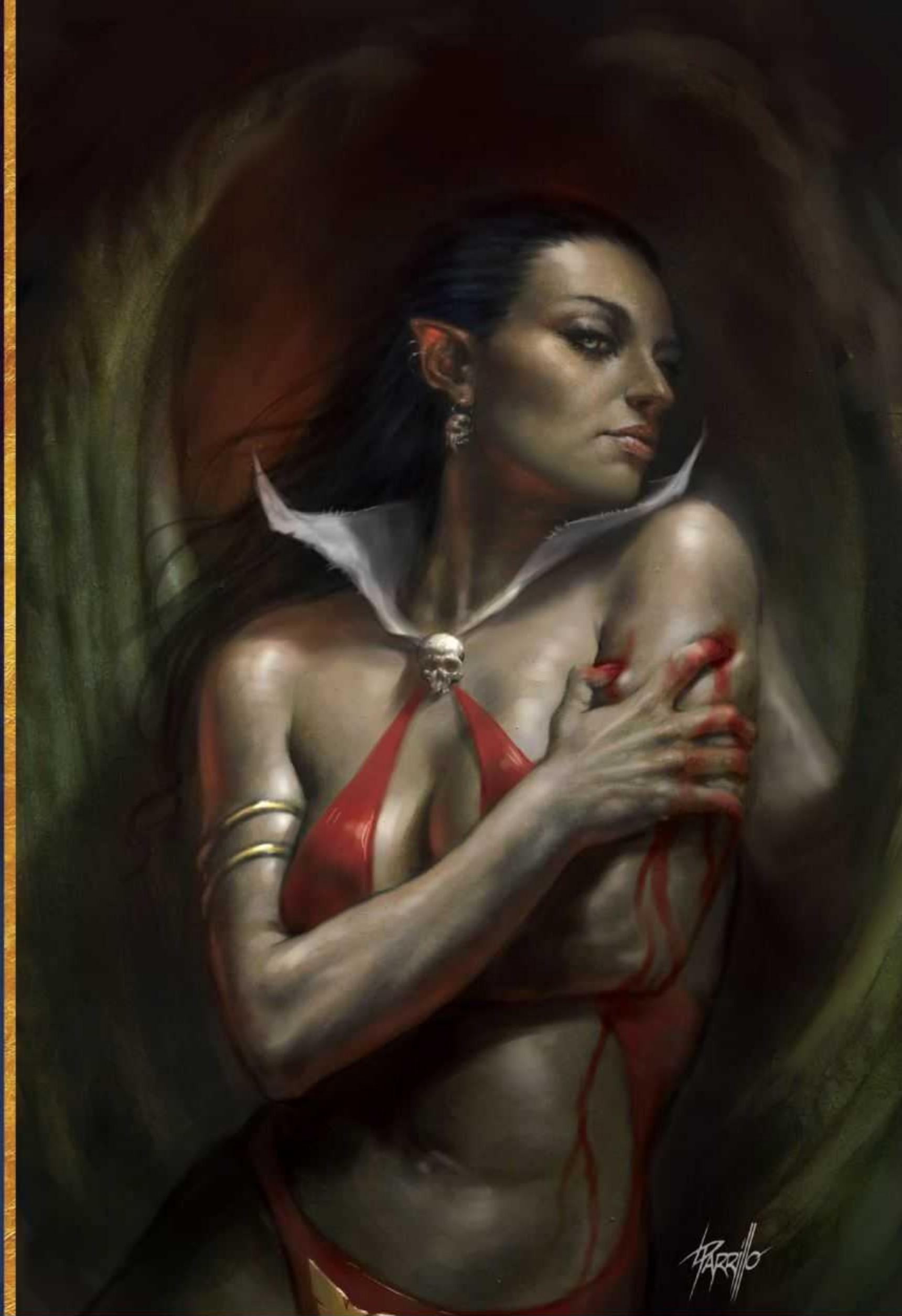
A close-up, high-contrast portrait of Vampirella. She wears a white lace mask that covers her eyes and nose, with a decorative floral pattern. Her dark hair is visible at the top. She has pale skin and dark, glossy lips. A trail of bright red blood flows down from her mouth, contrasting sharply with the dark tones of the rest of the image. The background is dark and moody.

VENGEANCE OF VAMPIRELLA (2019) ISSUE FIVE COVER ART BY BEN OLIVER

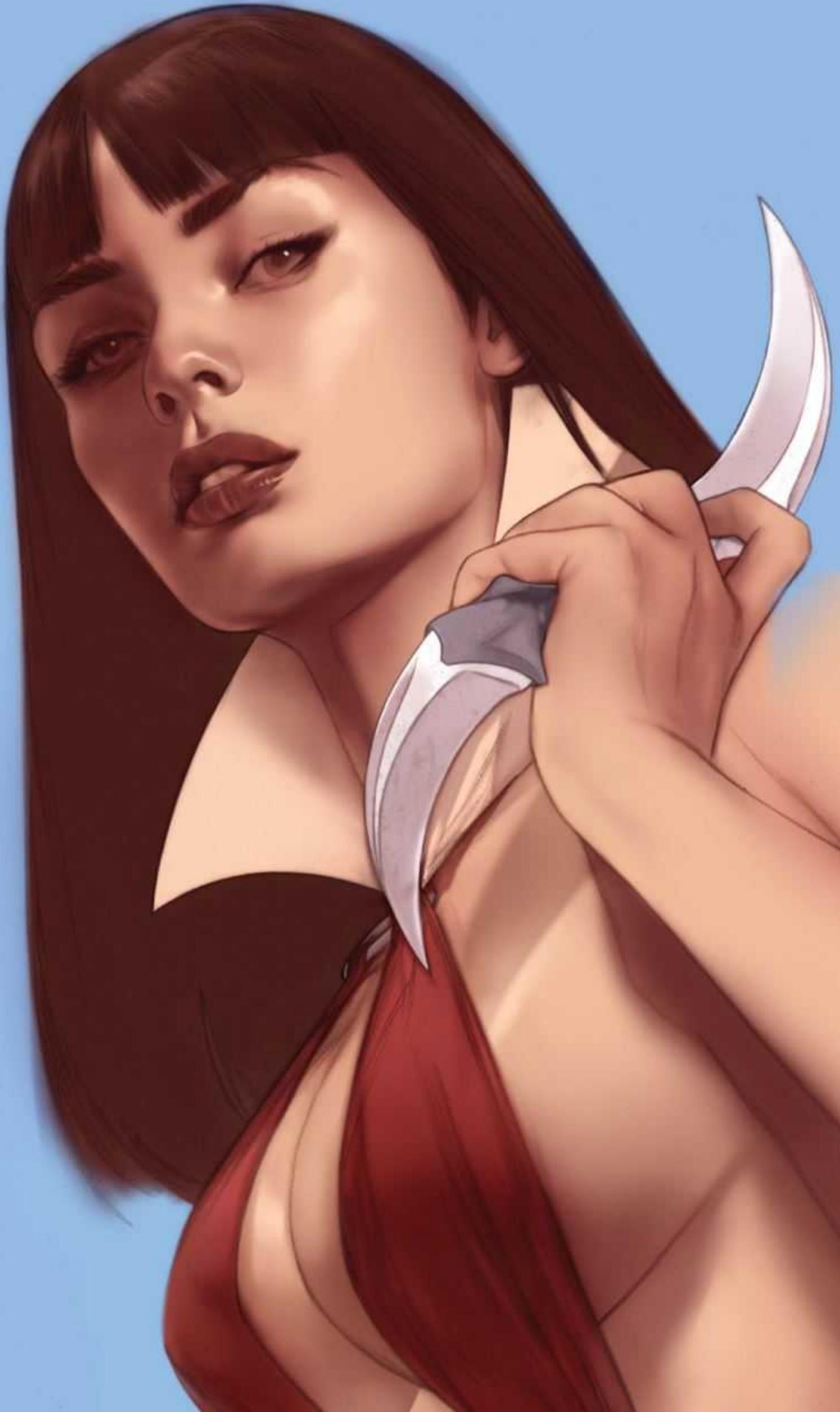


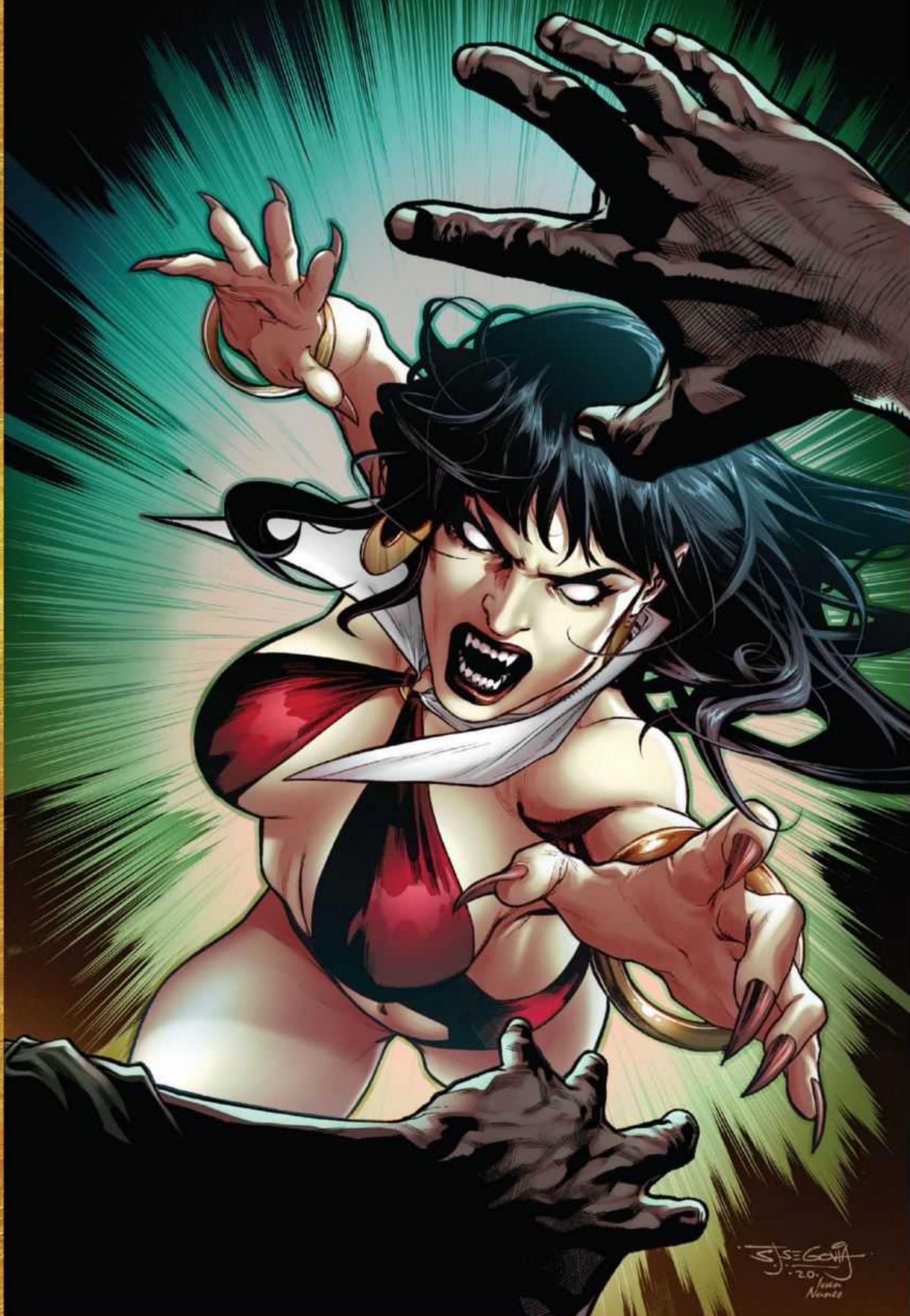
VENGEANCE OF VAMPIRELLA (2019) ISSUE FIVE COVER ART BY ROBERTO CASTRO





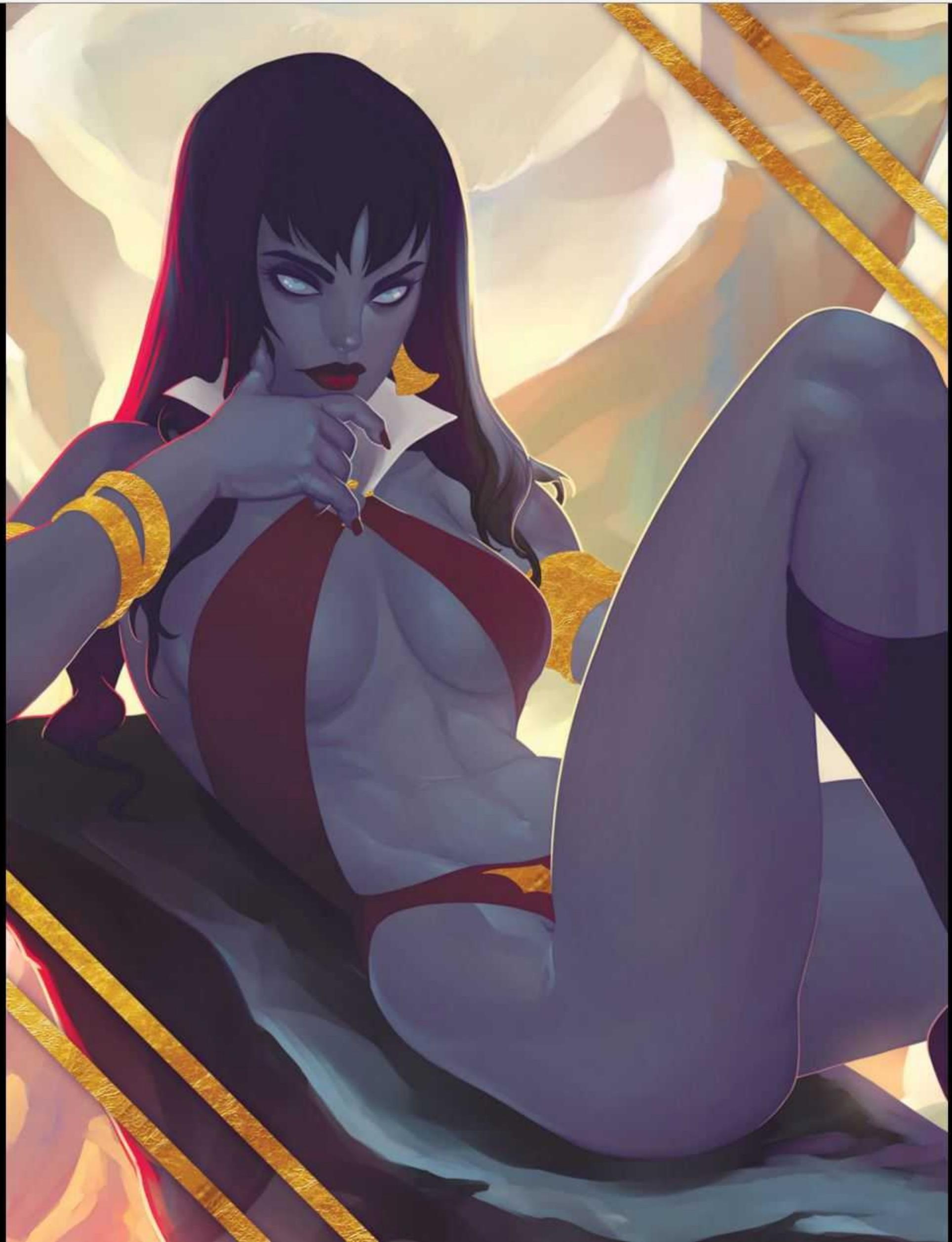
VENGEANCE OF VAMPIRELLA (2019) ISSUE SIX COVER ART BY BEN OLIVER





STEPHEN
SEGOVIA
2.0.
Ivan
Nunes





Valentine's Day Special (2019)

Valentine's Day.

Vampirella.

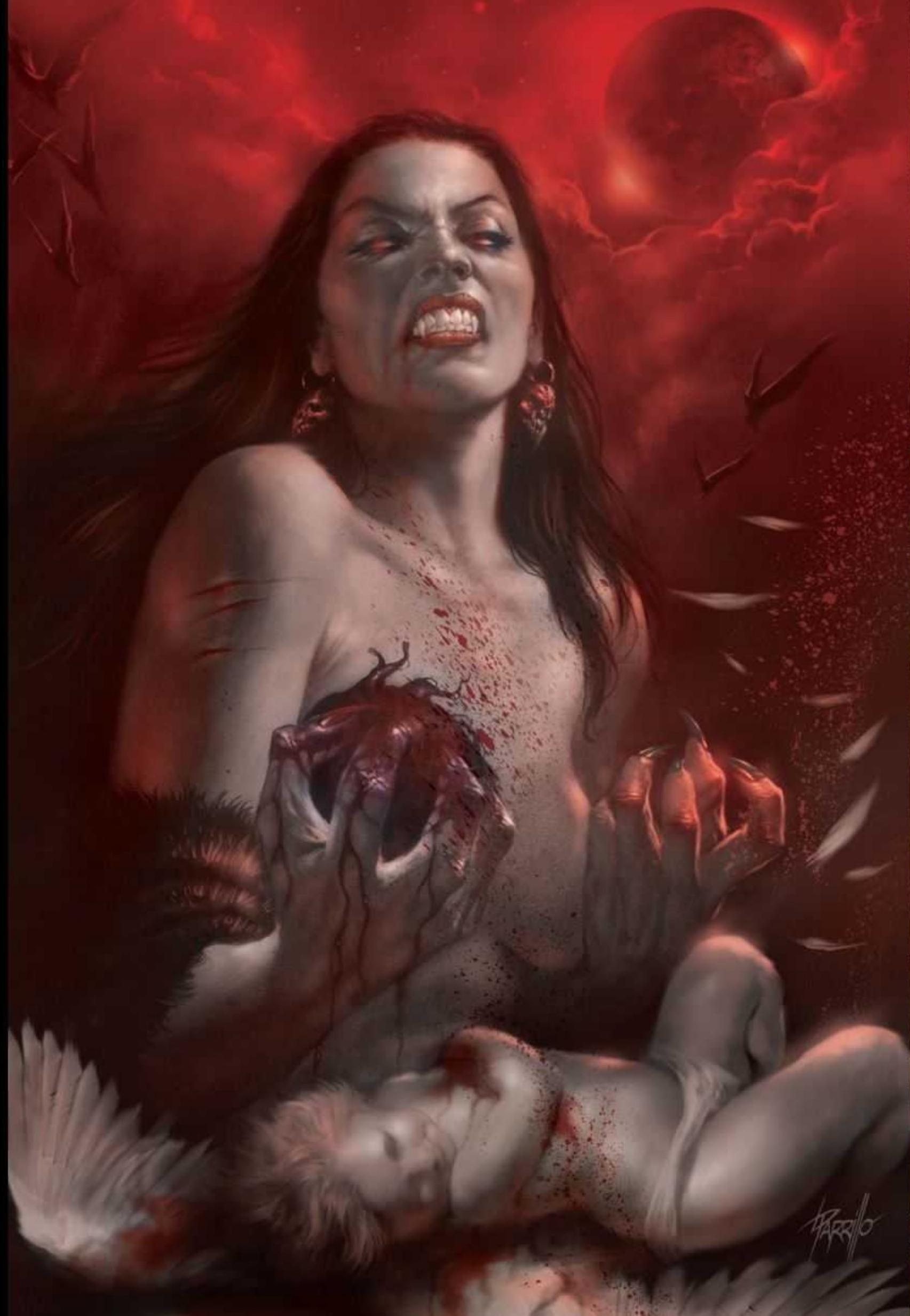
'Nuff said?

'Nuff said.



Ergun

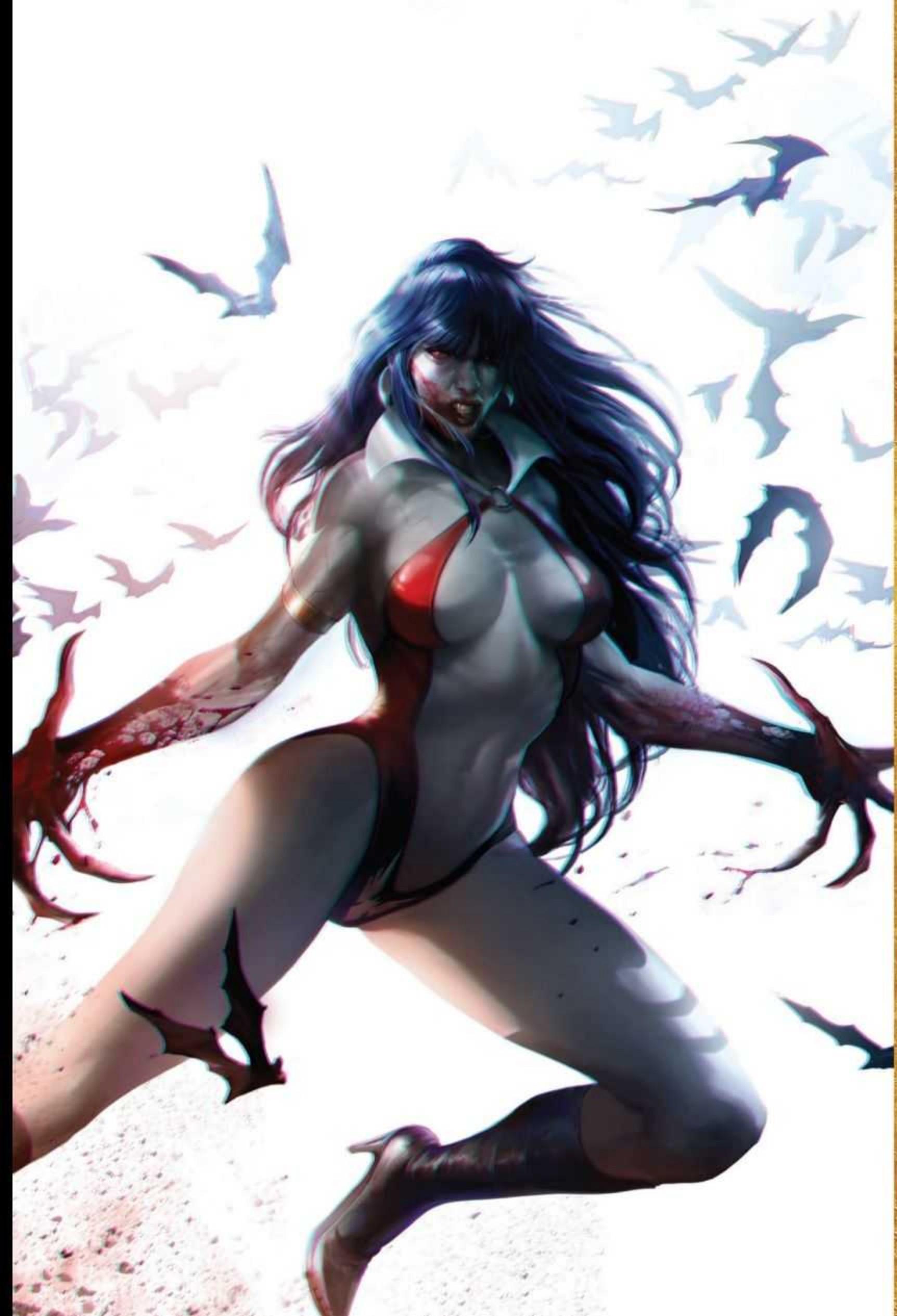
VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) SCORPION COMICS EXCLUSIVE ISSUE COVER ART BY LUCIO PARRILLO





Dawn
2019
McTeague

VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) SCOTT'S COLLECTIBLES EXCLUSIVE ISSUE COVER ART BY FRANCESCO MATTINA





VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) FRANKIE'S COMICS/ GOLDEN APPLE COMICS EXCLUSIVE ISSUE COVER ART BY JEE HYUNG LEE





VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) SAD LEMON EXCLUSIVE ISSUE COVER ART BY MIRKA ANDOLFO





VAMPIRELLA VALENTINE'S DAY SPECIAL (2019) THE COMIC MINT EXCLUSIVE ISSUE COVER ART BY SHANNON MAER



Vampirella/ Red Sonja

Issue #1-6

In 2019, Dynamite's two flagship heroines were united in a maxiseries to celebrate the lead-up to Vampirella's 50th Anniversary.

Overseen by the incredibly talented Jordie Bellaire, the series marked the first extended run of interaction between the two. Dynamite first launched Red Sonja in 2005, and has been publishing the series continually since. In 2010, Dynamite acquired Vampirella and began publishing many comics series featuring the vampiric heroine, but it was in 2019 that the two met as part of an ongoing continuity. And of course, it involved magic and time-travel.

While initially best known as a renowned colorist, Bellaire broke into writing and was soon one of the most Uniting both Sonja and Vampirella over the course of a total of 12 issues, Bellaire described our vampiric lead as having "...aplaceinmyheartforbeingthisadventuring,horror goddess that was something really fresh when she first debuted." The series was edited by freelance editor Nathan Cosby.

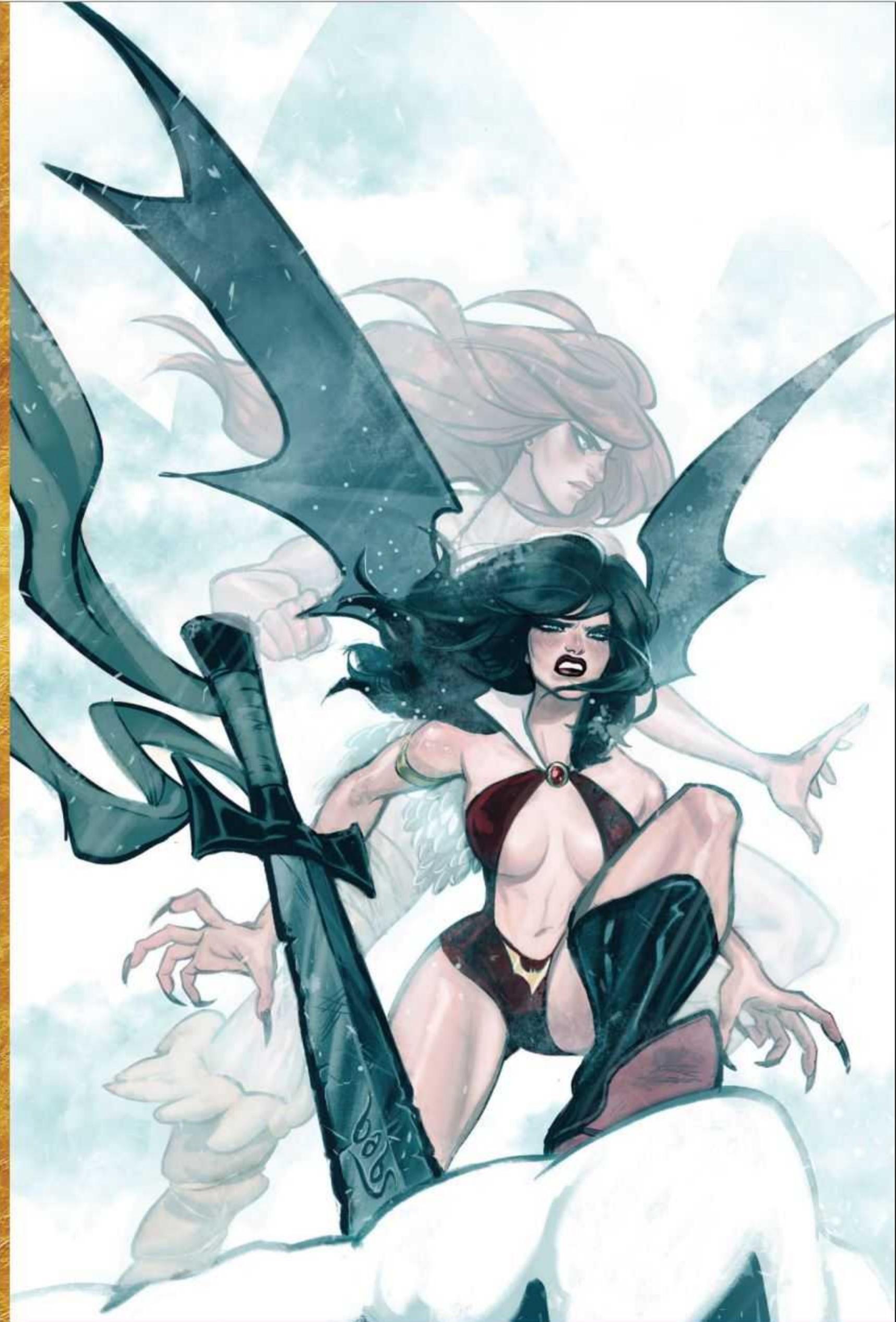
Presented here are the incredible covers from the first four issues of the series.



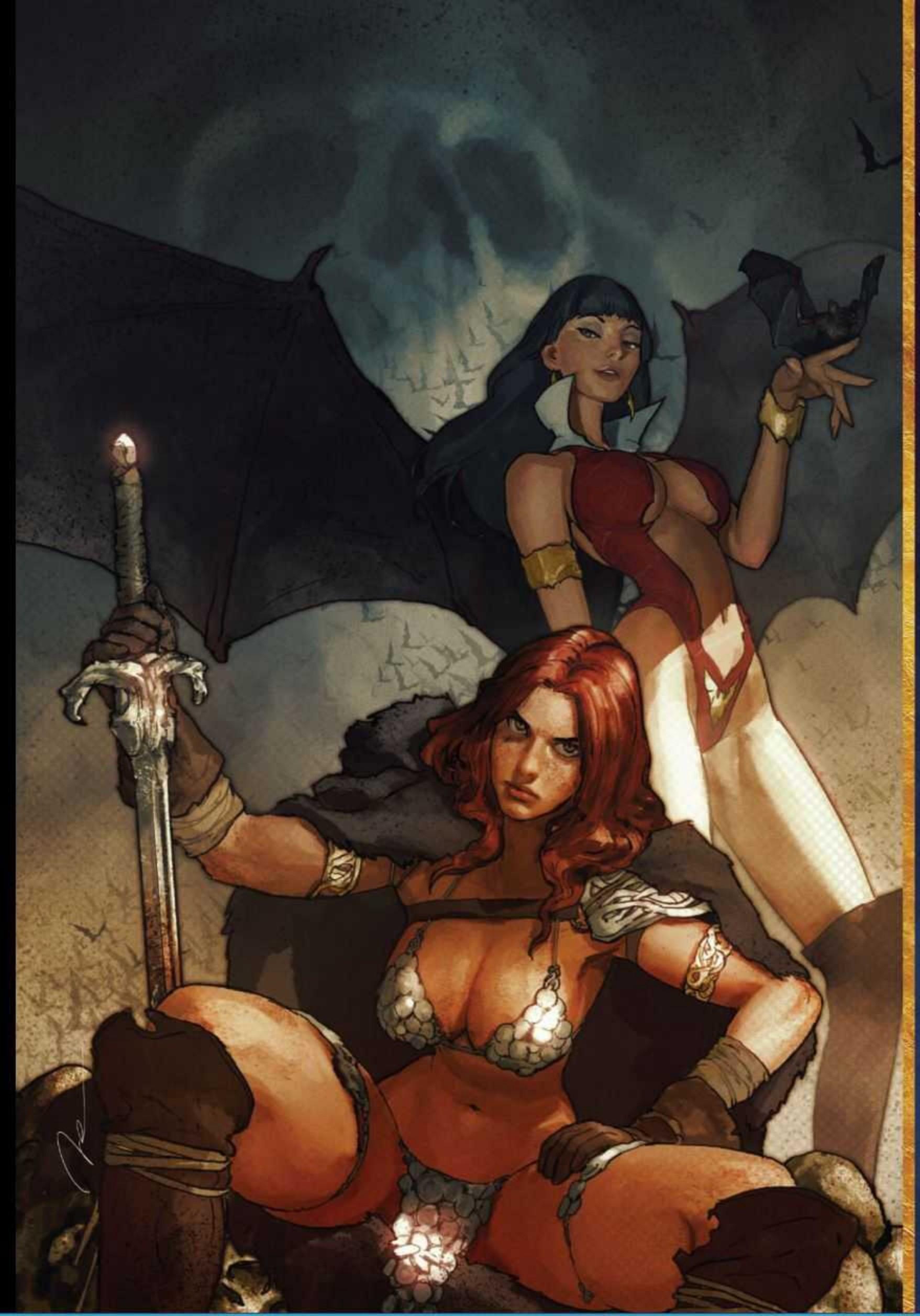
VAMPIRELLA/ RED SONJA ISSUE ONE COVER ART BY JULIAN TOTINO TEDESCO



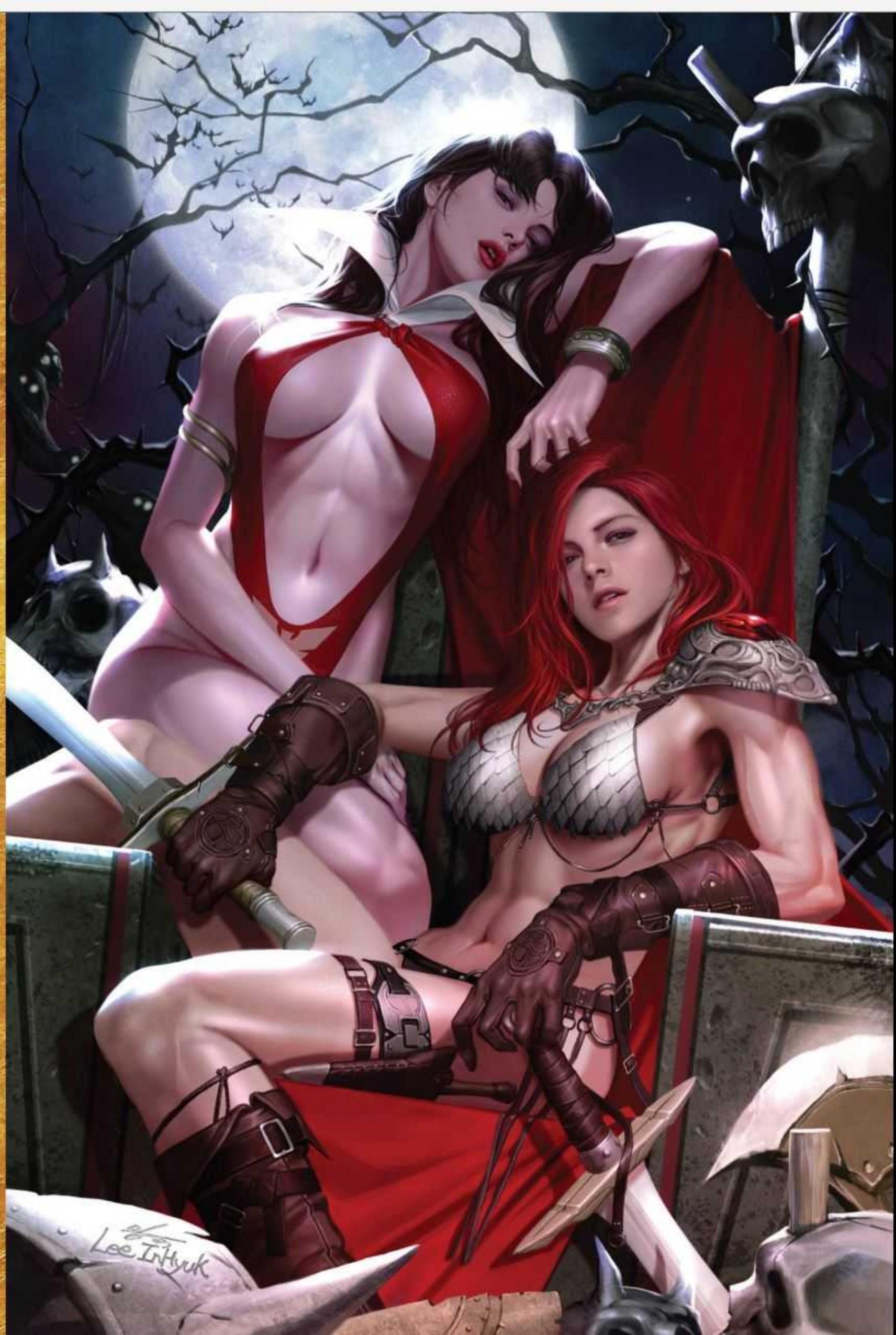
VAMPIRELLA/ RED SONJA ISSUE ONE COVER ART BY BABS TARR







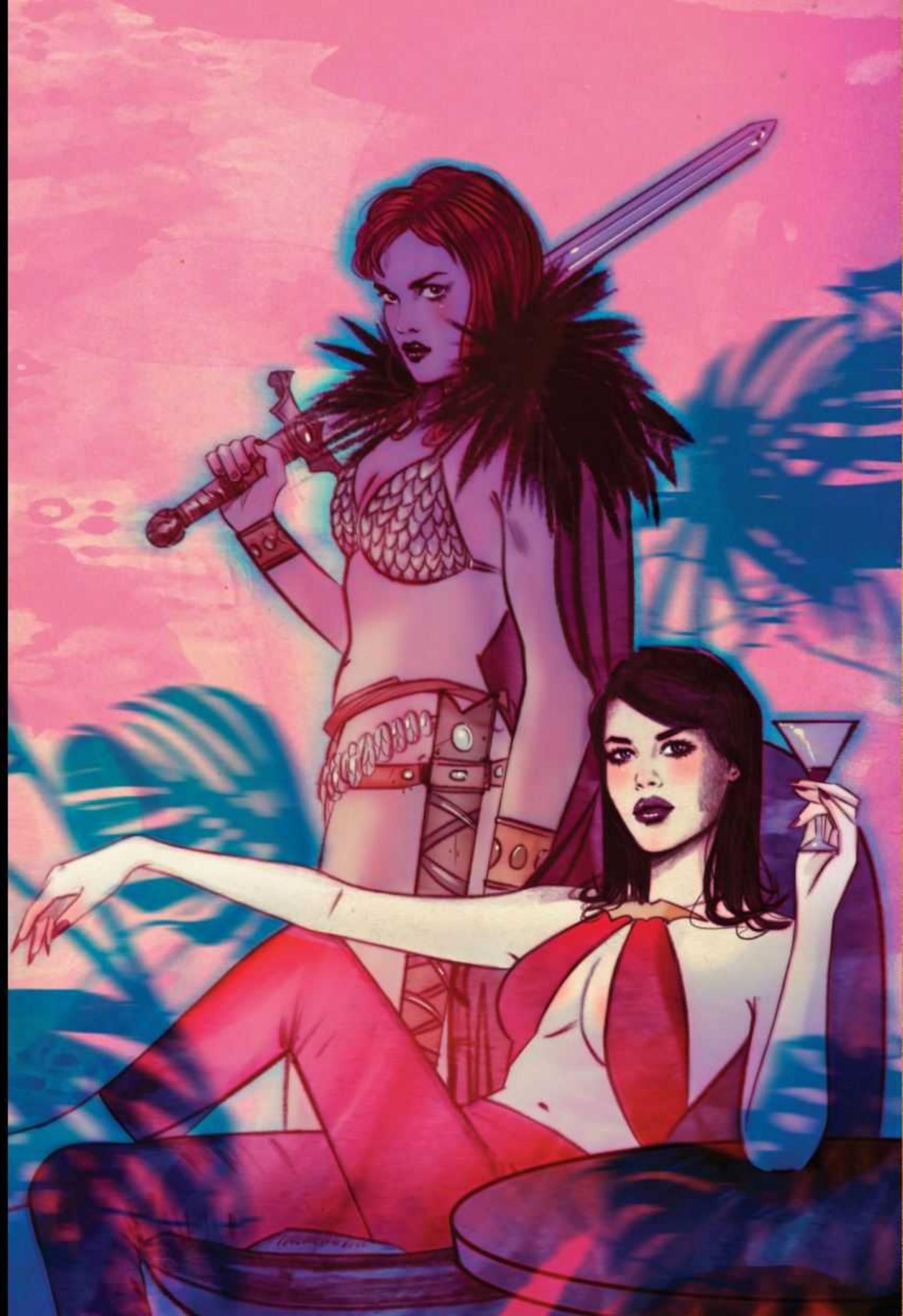
VAMPIRELLA/ RED SONJA ISSUE ONE SCOTT'S COLLECTIBLES EXCLUSIVE COVER ART BY INHYUK LEE





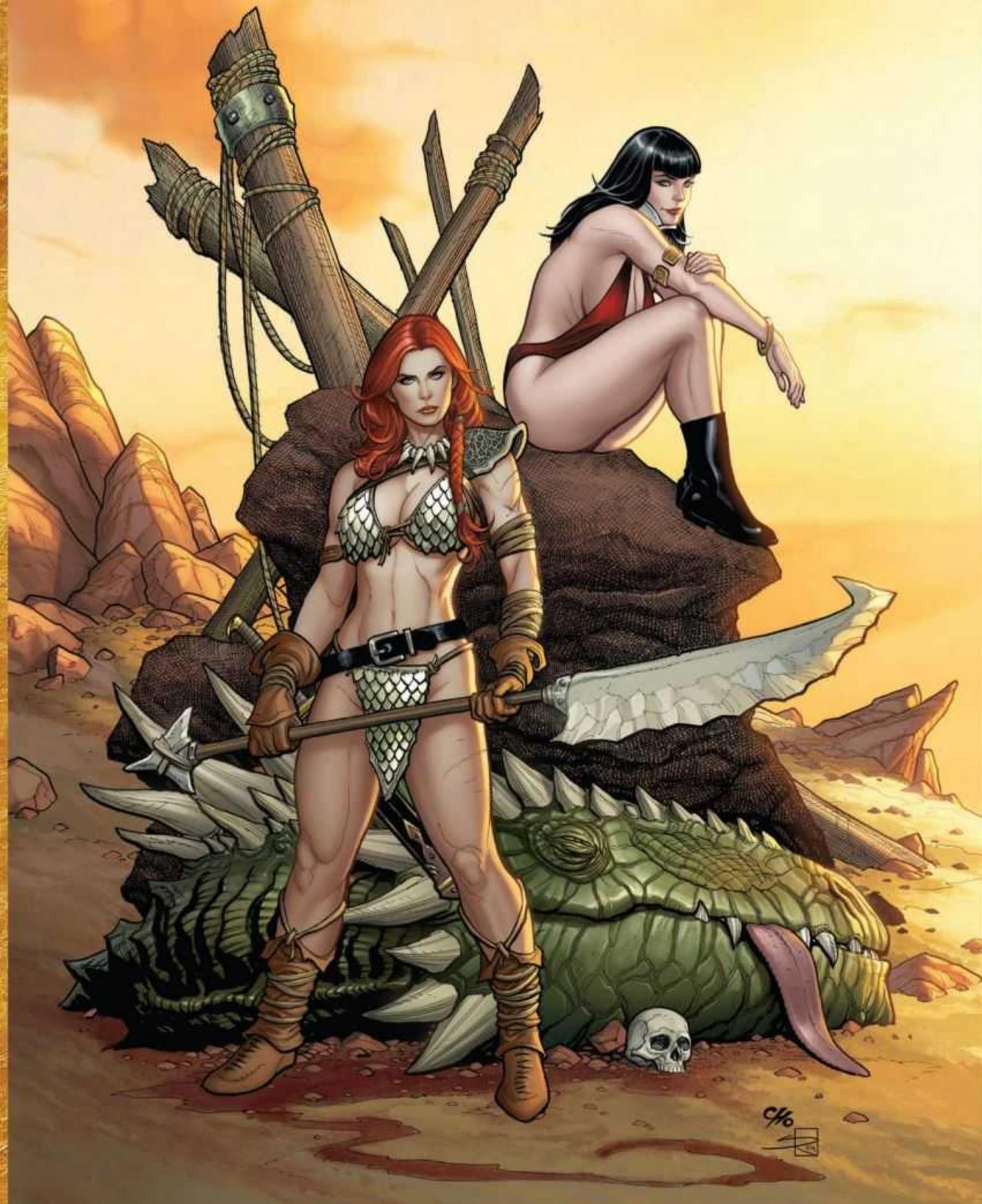


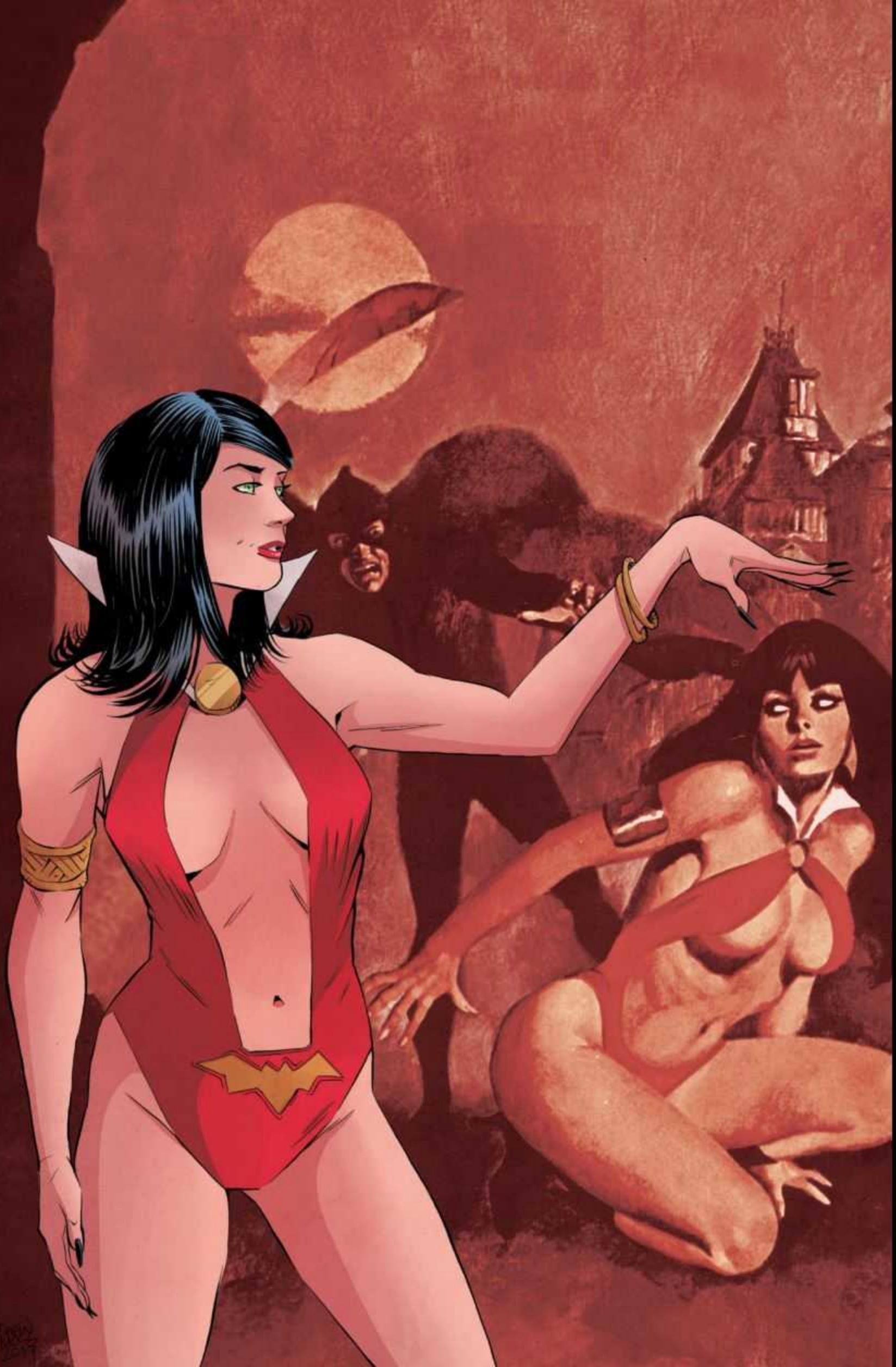
VAMPIRELLA/ RED SONJA ISSUE TWO COVER ART BY TULA LOTAY



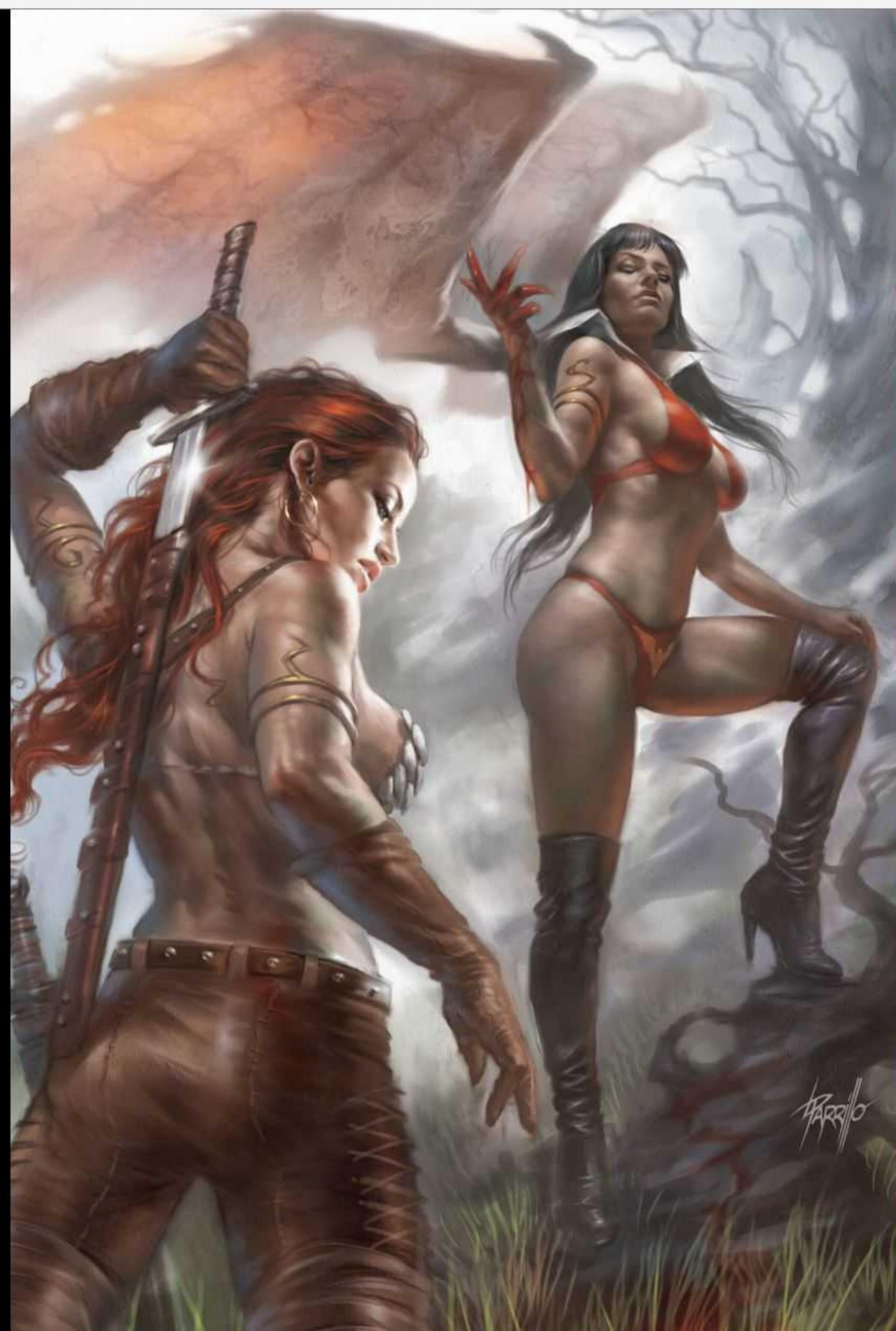
VAMPIRELLA/ RED SONJA ISSUE TWO COVER ART BY BABS TARR





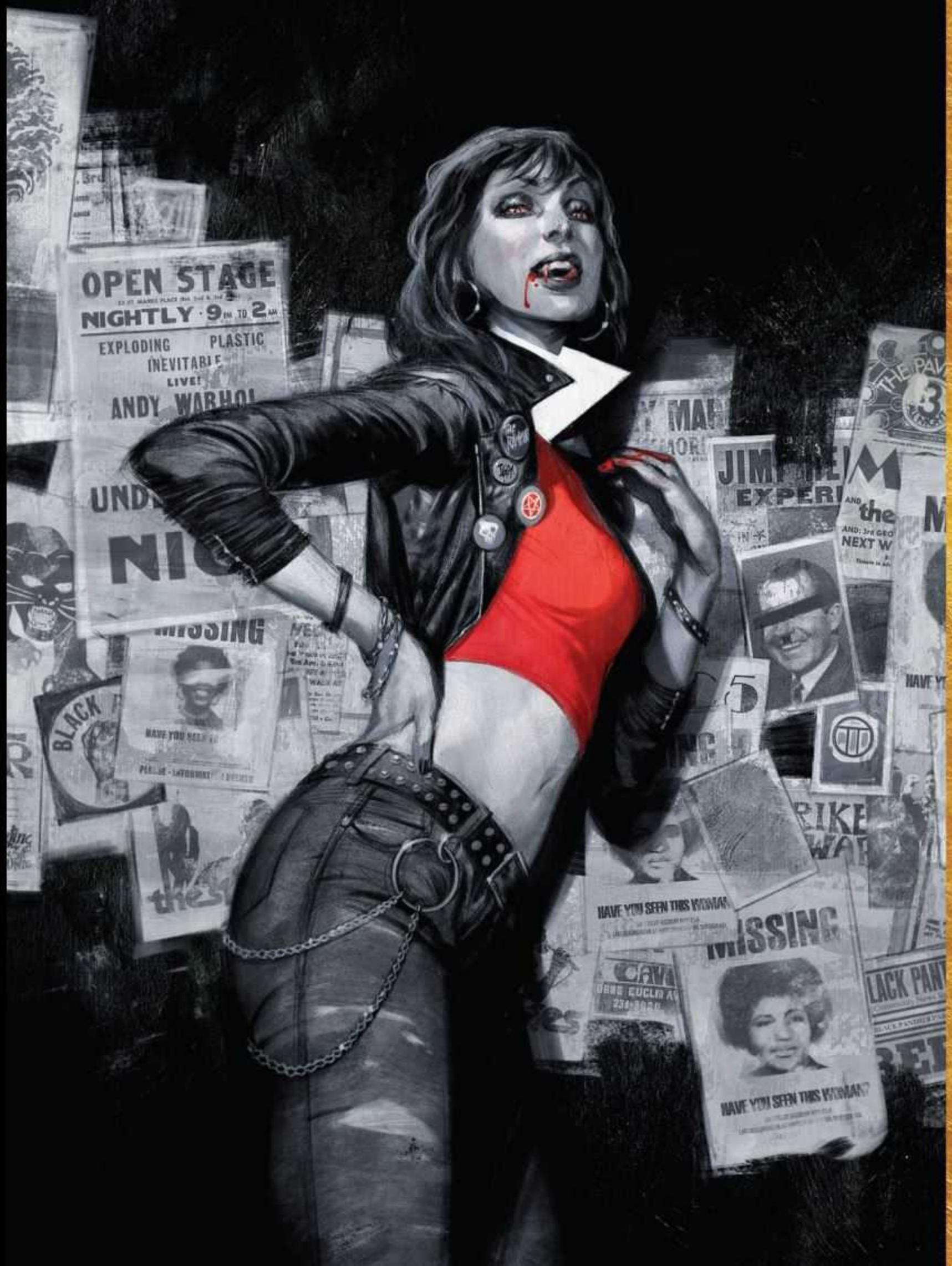


VAMPIRELLA/ RED SONJA ISSUE FOUR COVER ART BY LUCIO PARRILLO





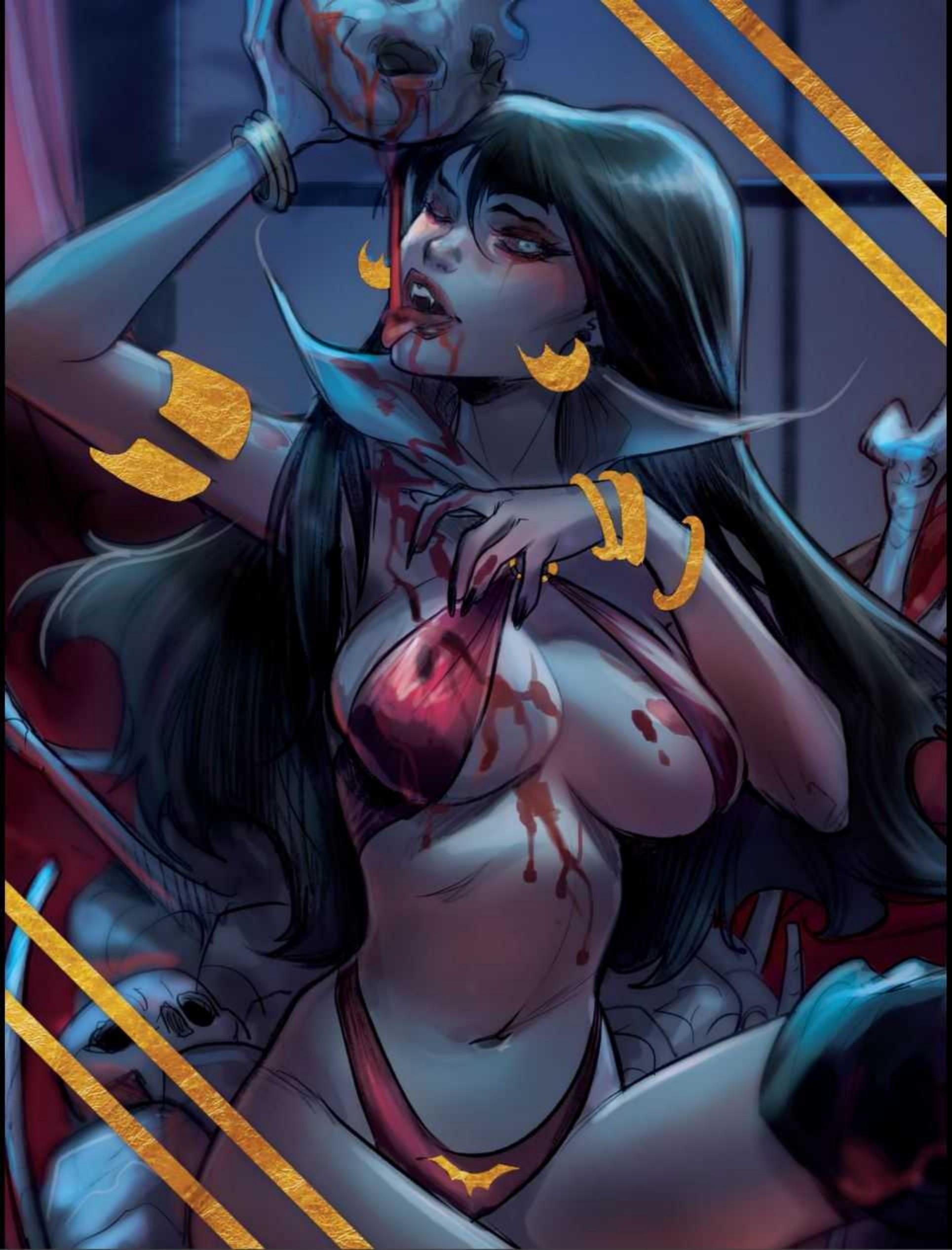
VAMPIRELLA/ RED SONJA ISSUE FIVE COVER ART BY JULIAN TOTINO TEDESCO











Celebrating
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Dynamite continues to roll out
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